

## **П Р И Л О Г 1**

Библиографије кандидата

**Др Александар Игњатовић, ванредни професор**

## **БИБЛИОГРАФИЈА**

### **M13**

#### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, “Negotiating National Prospects by Capturing the Medieval Past: Byzantium in Serbian Architectural History at the Turn of the 20th Century”, Alena Alshanskaya, Andreas Gietzen, Christina Hadjiafxenti (eds), *Imagining Byzantium: Perceptions, Patterns, Problems* (Mainz: Johannes Gutenberg-Universität Mainz, 2018), pp. 109-120. ISBN 978-3-88467-310-2;

Aleksandar Ignjatović, “*Translatio Imperii* Revisited in the Balkans: Interpretation of Serbian Past and Imperial Imagination, 1878-1941”, Wouter Bracke, Jan Nelis and Jan De Maeyer (eds.), *Renovatio, Inventio, Absentia Imperii: From the Roman Empire to Contemporary Imperialism* (Brussels: Academia Belgica; Rome: Institut Historique Belge de Rome/Belgisch Historisch Instituut te Rome, 2018), pp. 191-215. ISBN 978-90-74461-92-4.

Aleksandar Ignjatović, “Competing Byzantinisms: The Architectural Imaginations of the Balkan Nations at the Paris World Exhibition in 1900”, Miklós Székely (ed.), *Ephemeral Architecture in Central-Eastern Europe in the 19<sup>th</sup> and 20<sup>th</sup> Centuries* (Paris: L'Harmattan, 2015), pp. 107-122. ISBN 978-2-34307232-6;

Aleksandar Ignjatović, “Byzantium Evolutionized: Architectural History and National Identity in Turn-of-the-Century Serbia”, Diana Mishkova, Balász Trencsényi, and Marja Javala (eds.), *'Regimes of Historicity' in Southeastern and Northern Europe, 1890-1945* (Houndmills, Basingstoke: Palgrave Macmillan, 2014), pp. 254-274. ISBN 978-1-137-36246-9.

### **M14**

#### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, Olga Manojlović Pintar, “Τα μουσεία και δημιουργία της εθνικής ταυτότητας στη Σερβία” / “Museums and Construction of National Identity in Serbia”, Ανδρομάχη Γκαζή και Αλεξάνδρα Μπούνια / Andromache Gazi and Alexandra Bounia (eds.), *Εθνικά Μουσεία στη Νότια Ευρώπη: Ιστορία και προοπτικές / National Museums in Southern Europe: History and Perspectives* (Athens: Kaleidoscopio, 2012), pp. 126-145. ISBN 978-960-471-049-2;

Olga Manojlović Pintar, Aleksandar Ignjatović, “National Museums in Serbia: A Story of Intertwined Identities”, Peter Aronsson and Gabriella Elgenius (eds.), *Building National Museums in Europe, 1750-2010* (Linköping: Linköping University Electronic Press, 2011), pp. 779-815. ISSN 1650-3686; eISSN 1650-3740;

Aleksandar Ignjatović, “The Museum Building”, Tatjana Cvjetićanin, Ksenija Todorović (eds.), *The Prince Paul Museum* (Belgrade: National Museum, 2011), pp. 179-193. ISBN 978-86-7269-117-7.

#### **Пре избора у звање ванредног професора:**

Olga Manojlović Pintar, Aleksandar Ignjatović, “Prostori selektovanih memorija: Staro sajmište u Beogradu i sećanje na Drugi svetski rat”, Tihomir Cipek, Olivera Milosavljević

(eds.), *Kultura sjećanja: 1941. Povijesni lomovi i savladavanje prošlosti* (Zagreb: Disput, 2008), pp. 95-112. ISBN 978-953-260-079-7;

Aleksandar Ignjatović, "Vizija identiteta i model kulture: Srpske pravoslavne crkve izvan granica Srbije 1918-1941", Tihomir Cipek, Olivera Milosavljević (eds.), *Kultura sjećanja: 1918. Povijesni lomovi i savladavanje prošlosti* (Zagreb: Disput, 2007), pp. 167-191. ISBN 978-953-260-049-0.

## **M21**

### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, "Images of the Nation Foreseen: Ivan Meštrović's Vidovdan Temple and Primordial Yugoslavism", *Slavic Review* vol. 73, no. 4 (2014), pp. 828-858. ISSN: 0037-6779.

## **M22**

### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, "Affecting Consonance, Striving for Dominance: Scholarship and Politics at the Congresses of Byzantine Studies in the Balkans, 1924-1934", *Journal of Balkan and Near Eastern Studies*, vol. 21, no 6 (2019), pp. 696-715. ISSN: 1944-8953.

## **M23**

### **После избора у звање ванредног професора:**

Danica Milan Stojiljković, Aleksandar Ignjatović, "Towards an authentic path: Structuralism and architecture in socialist Yugoslavia", *Journal of Architecture*, vol. 24, no. 6 (2019), pp. 853-876. ISSN: 1360-2365;

Aleksandar Ignjatović, "Byzantium's Apt Inheritors: Serbian Historiography, Nation-Building and Imperial Imagination, 1882-1941", *Slavonic and Eastern European Review*, vol. 94, no. 1 (2016), pp. 57-92. ISSN: 00376795.

### **Пре избора у звање ванредног професора:**

Aleksandar Ignjatović, "From Constructed Memory to Imagined National Tradition: Tomb of the Unknown Yugoslav Hero (1934-1938)", *Slavonic and East European Review*, vol. 88, no. 4 (2010), pp. 624-651. ISBN: 00376795.

## **M24**

### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, „Ispred vizantijskog purpura: vizuelizacija nacije na Drugom vizantološkom kongresu u Beogradu“, *Zbornik Matice srpske za likovne umetnosti*, vol. 46 (2018), pp. 127-140. ISSN 0352-6844.

### **Пре избора у звање ванредног професора:**

Aleksandar Ignjatović, "Periferna imperija, unutrašnja kolonizacija: jedan istorijski primer", *Vizura*, vol. 1, no. 1 (2008), pp. 148-163. ISSN 1840-2828.

## M26

### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, "Leustean, Lucian N. Orthodox Christianity and Nationalism in Nineteenth-Century Southeastern Europe", *Slavonic and East European Review*, 94, 3 (2016), pp. 548-550. ISSN: 00376795;

Aleksandar Ignjatović, "On the Very Edge: Modernism and Modernity in the Arts and Architecture of Interwar Serbia (1918-1941)", *Southeastern Europe*, 40, 1 (2016), pp. 118-120. ISSN 0094-4467;

Aleksandar Ignjatović, "A Flower for the Dead: The Memorials of Bogdan Bogdanović, Achleitner Friedrich", *Slavonic and Eastern European Review*, vol. 92, no. 4 (2014), pp. 758-760. ISSN: 00376795

Aleksandar Ignjatović, "Images of Imperial Legacy: Modern Discourses on the Social and Cultural Impact of Ottoman and Habsburg Rule in Southeastern Europe. Studien zur Geschichte, Kultur und Gesellschaft Südosteuropas, Sindbaek, T. and Hartmuth, M.", *Slavonic and Eastern European Review*, vol. 90, no. 2 (2012), pp. 527-530. ISSN: 00376795.

## **Радови у међународном научном часопису изван WOS листе**

### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, "Out of the Sands, to Span the Future: The Architectural Image of Yugoslav Socialism in Belgrade", *Centropa*, vol. 13, no. 1 (2013), pp. 49-63. ISSN 1532-5563.

### **Пре избора у звање ванредног професора:**

Aleksandar Ignjatović, "Architecture, Urban Development, and the Yugoslavization of Belgrade, 1850-1941", *Centropa*, vol. 9, no. 2 (2009), pp. 110-126. ISSN 1532-5563;

Aleksandar Ignjatović, "Peripheral Empire, Internal Colony: Yugoslav National Pavilions at the Paris World Exhibitions in 1925 and 1937", *Centropa*, vol. 8, no. 2 (2008), pp. 186-197. ISSN 1532-5563.

## **Научна критика и полемика у међународном научном часопису изван WOS листе**

### **Пре избора у звање ванредног професора:**

Aleksandar Ignjatović, "Ten Reports on Recent Serbian Art Books", *Centropa*, vol. 10, no. 2 (2010), pp. 182-184. ISSN 1532-5563;

Aleksandar Ignjatović, "Vidosava Golubović, Irina Subotić, Zenit 1921-1926", *Centropa*, vol. 9, no. 3 (2009), pp. 235-236. ISSN 1532-5563;

Aleksandar Ignjatović, "Mirjana Roter-Blagojević, Stambena arhitektura u Beogradu u 19. i početkom 20. veka [Residential Architecture of Belgrade in the 19<sup>th</sup> and at the beginning of the 20<sup>th</sup> Century]", *Centropa*, vol. 9, no. 3 (2009), pp. 234-235. ISSN 1532-5563.

## M31

### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, Olga Manojlović Pintar, “Transformations of the Slavija Square in Belgrade: History, Memory and Construction of Identity / Preobražaj trga Slavija u Beogradu: istorija, sećanje i konstrukcija identiteta”, Marijana Simu (ed.), *Memory of the City / Sećanje grada* (Beograd: Kulturklammer, 2012), pp. 120-154. ISBN 978-86-912137-2-5.

### **M32**

#### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, “Shifting Identities of the Ottoman Vernacular“, Richard Anderson (ed.), *European Architectural History Network. Sixth International Meeting* (Edinburgh: University of Edinburgh, College of Art, 2021), p. 101. ISBN 978-1-912669-39-4;

Aleksandar Ignjatović, “Afterlife of Byzantine Architecture in the Nineteenth and Twentieth Century”, Michela Rosso (ed.), *Investigating and Writing Architectural History: Subjects, Methodologies, and Frontiers*. Papers from the third EAHN International Meeting (Turin: Politecnico di Torino, 2014), pp. 1007-1008. ISBN 978-88-8202-048-4;

Aleksandar Ignjatović, “Afterlife of Byzantine Architecture in the Nineteenth and Twentieth Century”, *European architectural History Network: Third International Meeting. Book of Abstracts* (Turin: Politecnico di Torino, 2014), pp. 23-24; ISBN 978-88-8202-049-1.

### **M33**

#### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, “National Unity through Regional Diversity: Architecture as Political Reform in Yugoslavia, 1929-1941”, Hilde Heynen, Janina Gosseye (eds.), *Proceedings of the 2nd International Conference of the European Architectural History Network* (Brussels: Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten & Contactforum, 2012), pp. 320-325. ISBN 978-90-6569-102-6.

#### **Пре избора у звање ванредног професора:**

Aleksandra Stupar, Aleksandar Ignjatović, “Limit vs. Center — sub specie aeternitatis: The city between mythology, philosophy and ideology,” Lars Nilsson (ed.), *Urban Europe in Comparative Perspective, Studies in urban history 31* (Stockholm: Institute of Urban History, 2007), pp. 1-7. ISBN 91-88882-28-4;

### **M34**

#### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, “Neither Byzantine nor Serbian: Byzantine Architecture in Serbian Historiography of the Late-Nineteenth and Early-Twentieth Century”, Ioan-Aurel Pop et al. (eds.), *The 12th Congress of South-East European Studies. Political, Social and Religious Dynamics in South-Eastern Europe /Dynamiques politiques, sociales et religieuses dans le Sud-Est européen* (Bucharest: The Romanian National Committee of South-East European Studies — Romanian Academy Association Internationale d’Études du Sud-Est européen, 2019), pp. 127-128. ISBN 978-606-93841-1-4;

Aleksandar Ignjatović, “Architectural Metamorphoses of National Memory: 'Lazarica' in Dalmatian Kosovo, 1889-1939”, Nenad Makuljević et al. (eds.), *Creating Memories in Early Modern and Modern Art and Literature* (Belgrade: Faculty of Philosophy; Negev: Ben Gurion University, 2017), p. 31. ISBN 978-86-6427-060-1;

Aleksandar Ignjatović, “Straddling the National Divide: Yugoslavism, Furore Orientalis and Ivan Meštrović's Vidovdan Temple (1906-1913)”, Dragan Damjanović et al. (eds.), *Art and Politics in Europe in the Modern Period* (Zagreb: University of Zagreb, 2016), pp. 50-51. ISBN 978-953-175-592-4;

Aleksandar Ignjatović, “Appropriated Pasts, Inverted Archaeologies, and Byzantine Architecture in Europe, 1878-1939”, Kathleen James-Chakraborty (ed.), *Proceedings of the Fourth International Conference of the European Architectural History Network* (Dublin: University College Dublin - School of Art History and Cultural Policy, 2016), pp. 333-334. ISBN 978-1-5262-0376-2;

Aleksandar Ignjatović, “Paradoxes of a Cultural Divide: European Identities and the Appropriations of Byzantine Architecture in the 19-20th Century”, Stephen Bacigal et al. (eds.), *1st International Conference on Europe in Discourse: Identity, Diversity, Borders* (Athens and New Hampshire: Hellenic American University, 2016), 91-92. ISBN 978-0-9979971-0-1;

Aleksandar Ignjatović, “Modern States, Ancient Nations: Balkan National Pavilions at the Paris World Exhibitions in the Twentieth Century”, Gregory T. Papanikos (ed.), *Visual and Performing Arts / Abstract Book From the 2nd Annual International Conference on Visual and Performing Arts* (Athens: Athens Institute for Education and Research, 2011), pp. 41-42 (zbornik ima ukupno 110 str.); ISBN: 978-960-9549-05-9;

#### **M41**

##### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, *U srpsko-vizantijskom kaleidoskopu: Arhitektura, nacionalizam i imperijalna imaginacija 1878-1941* (Beograd: Orion Art i Univerzitet u Beogradu — Arhitektonski fakultet, 2016); 875 str; ISBN 978-86-6389-038-1.

#### **M42**

##### **Пре избора у звање ванредног професора:**

Aleksandar Ignjatović, *Jugoslovenstvo u arhitekturi 1904-1941* (Beograd: Građevinska knjiga, 2007); 500 str; ISBN 978-86-395-0514-1.

Aleksandar Ignjatović, *Arhitektonski počeci Dragiše Brašovana 1906-1919* (Beograd: Zadužbina Andrejević, 2004); str. 88; ISBN 86-7244-365-9.

#### **M44**

##### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, “Vidovdanski hram Ivana Meštrovića, stvaranje Jugoslavije i paradoksi nacionalizma”, Radovan Cukić et al. (eds.), *Dan vredan veka: 1-XII-1918* (Beograd: Muzej Jugoslavije, 2018), pp. 75-92. ISBN 978-86-84811-48-8;

Aleksandar Ignjatović, “Dva modernizma u dve Jugoslavije: arhitektura i ideologija, 1929-1989” [Two Modernisms in two Yugoslavias: Architecture and Ideology, 1929-1989], Latinka Perović et al. (eds.), *YuHistoria* (2017).

[https://yuhistorija.com/serbian/kultura\\_religija\\_txt02.html](https://yuhistorija.com/serbian/kultura_religija_txt02.html)

Aleksandar Ignjatović, “Otvaranje i popularizacija: Muzej 25. maj i transformacija prostora Dedinja”, Olga Manojlović Pintar, Mile Bjelajac, Radmila Radić (eds.), *Tito – viđenja i tumačenja* (Beograd: Institut za noviju istoriju Srbije; Arhiv Jugoslavije, 2011), pp. 601-614. ISBN 978-86-7005-097-6;

Aleksandar Ignjatović, “Sanjana prošlost, zamišljena budućnost: Arhitektura i nacionalni identitet u Srbiji 1918-1941”, Miško Šuvaković et al (eds.), *Istorija umetnosti u Srbiji XX vek. III: Moderna i modernizmi 1878-1941* (Beograd: Orion Art i Katedra za muzikologiju Fakulteta muzičke umetnosti Univerziteta u Beogradu, 2014), pp. 143-156. ISBN 978-86-6389-005-3 (OA);

Aleksandar Ignjatović, “Mit o Trojanskom konju: 'Beogradska škola arhitekture'”, Miško Šuvaković et al. (eds.), *Istorija umetnosti u Srbiji XX vek. Realizmi i modernizmi oko Hladnog rata* (Beograd: Orion Art; Katedra za muzikologiju Fakulteta muzičke umetnosti, 2012), pp. 421-426. ISBN 978-86-83305-74-2 (OA);

Aleksandar Ignjatović, “Tranzicija i reforme: arhitektura u Srbiji 1952-1980”, Miško Šuvaković et al. (eds.), *Istorija umetnosti u Srbiji XX vek. Realizmi i modernizmi oko Hladnog rata* (Beograd: Orion Art; Katedra za muzikologiju Fakulteta muzičke umetnosti, Beograd, 2012), pp. 689-710. ISBN 978-86-83305-74-2 (OA).

#### **Пре избора у звање ванредног професора:**

Aleksandar Ignjatović, “Poricanje i obnova: arhitektura postmodernizma 1980-1991”, Miško Šuvaković et al. (eds.), *Istorija umetnosti u Srbiji: XX vek. Radikalne umetničke prakse 1913-2008* (Beograd: Orion Art; Katedra za muzikologiju Fakulteta muzičke umetnosti, 2010), pp. 662-670 (monografija ima ukupno 963 str.); ISBN 978-86-83305-52-0 (OA);

Aleksandar Ignjatović, “Nemogući toposi: arhitektonske imaginacije nacionalne utopije”, Miško Šuvaković et al. (eds.), *Istorija umetnosti u Srbiji: XX vek. Radikalne umetničke prakse 1913-2008* (Beograd: Orion Art; Katedra za muzikologiju Fakulteta muzičke umetnosti, 2010), pp. 251-254 (monografija ima ukupno 963 str.); ISBN 978-86-83305-52-0 (OA);

Aleksandar Ignjatović, “Arhitektura Novog dvora i Muzej kneza Pavla”, Tatjana Cvjetičanin (ed.), *Muzej kneza Pavla* (Beograd: Narodni Muzej, 2009), pp. 58-90. ISBN 978-86-7269-106-1;

Aleksandar Ignjatović, “Od istorijskog sećanja do zamišljanja nacionalne tradicije”, Dragan Aleksić et al. (eds.), *Istorija i sećanje: Studije istorijske svesti* (Beograd: Institut za noviju istoriju Srbije, 2006), pp. 229-252 (zbornik radova ima ukupno: 266 str.); ISBN 86-7005-054-4.

#### **M45**

#### **После избора у звање ванредног професора:**

Ivan Nestorov, Dragutin Protić, Aleksandar Ignjatović, „Komunikacija prostornih informacija u ekološkim i energetskim rešenjima za gradske prostore” [Communication of Spatial

Information in Environmental and Energy Solutions for Urban Spaces], Mila Pucar, Marina Nenковић-Riznić (eds.), *Prostorni, ekološki, energetski i društveni aspekti razvoja naselja i klimatske promene* [Spatial, Environmental, Energy and Social Aspects of Developing Settlements and Climate Change – Mutual Impacts] (Beograd: Institut za arhitekturu i urbanizam Srbije, 2016), pp. 93-108. ISBN 978-86-80328-85-7.

#### **M48**

##### **После избора у звање ванредног професора:**

Miško Šuvaković, Nevena Daković, Aleksandar Ignjatović, Vesna Mikić, Jelena Novak, Ana Vujanović (eds.), *Istorija umetnosti u Srbiji XX vek. Realizmi i modernizmi oko Hladnog rata* (Beograd: Orion Art; Katedra za muzikologiju Fakulteta muzičke umetnosti, 2012). ISBN 978-86-83305-74-2 (OA).

##### **Пре избора у звање ванредног професора:**

Miško Šuvaković, Nevena Daković, Aleksandar Ignjatović, Vesna Mikić, Jelena Novak, Ana Vujanović (eds.), *Istorija umetnosti u Srbiji: XX vek. Radikalne umetničke prakse 1913-2008* (Beograd: Orion Art; Katedra za muzikologiju Fakulteta muzičke umetnosti, 2010). ISBN 978-86-83305-52-0 (OA).

#### **M51**

##### **После избора у звање ванредног професора:**

Aleksandar Ignjatović, “U stegama federalizacije: Aleksandar Deroko i istorija arhitekture u srednjovekovnoj Srbiji”, *Godišnjak za društvenu istoriju*, vol. 26 no. 2 (2019), pp. 7-33. ISSN 0354-5318;

Aleksandar Ignjatović, “Iza zastora jugoslovenske federalizacije: Aleksandar Deroko i dijalektika identiteta u arhitekturi srednjovekovne Srbije”, *Godišnjak za društvenu istoriju*, vol. 25, no. 2 (2018), pp. 63-88. ISSN 0354-5318;

Aleksandar Ignjatović, “Kulturna invencija kao ideološka mimikrija: o ‘Bosanskim pejzažima’ Jovana Bijelića 1919-1944”, *Zbornik Seminara za studije moderne umetnosti Filozofskog fakulteta Univerziteta u Beogradu*, 12 (2016), pp. 47-63. ISSN 2217-3951;

Olga Manojlović Pintar, Aleksandar Ignjatović, “Catalysts of Intricate Identities: Three Belgrade Museums in Socialist Yugoslavia”, *Tokovi istorije*, br. 2 (2013), pp. 247-263. ISSN 0354-6497;

Aleksandar Ignjatović, “Usavršena priroda: Beogradski sajam (1953-1957)”, *Zbornik Matice srpske za likovne umetnosti*, br. 41 (2013), pp. 181-203. ISSN 0352-6844;

Aleksandar Ignjatović, “Dve kule: uspon, hibris i pad”, *Zbornik Seminara za studije moderne umetnosti Filozofskog fakulteta Univerziteta u Beogradu*, 9 (2013), pp. 29-38. ISSN 2217-3951;

Aleksandar Ignjatović, “Razlika u funkciji sličnosti: arhitektura ruskih emigranata u Srbiji između dva svetska rata i konstrukcija srpskog nacionalnog identiteta”, *Tokovi istorije*, br. 1 (2011), pp. 63-75. ISSN 0354-6497.



**Пре избора у звање ванредног професора:**

Aleksandar Ignjatović, "Između politike i kulture: integralno jugoslovenstvo i likovna umetnosti", *Zbornik Seminara za studije moderne umetnosti Filozofskog fakulteta Univerziteta u Beogradu*, br. 6 (2010), pp. 7-20; ISSN 2217-3952.

**M52**

**После избора у звање ванредног професора:**

Aleksandar Ignjatović, "Legacy of the Triad: Architecture in Medieval Serbia between Style and Ideology in the Work of Aleksandar Deroko", *Serbian Architectural Journal*, 11 (2019), pp. 115-140. ISSN 1821-3952.

**Пре избора у звање ванредног професора:**

Aleksandar Ignjatović, "Između žezla i ključa: nacionalni identitet i arhitektonsko nasleđe Beograda i Srbije u 19. i prvoj polovini 20. veka", *Nasledje*, vol. 9 (2008), pp. 51-73; ISSN 1450-605X;

Aleksandar Ignjatović, "Between the Sceptre and the Key: National Identity and Architectural Heritage in Belgrade and Serbia, in the Nineteenth and the First Half of the Twentieth Century", *Heritage. Cultural Heritage Preservation Institute of Belgrade*, vol. IX (2008), pp. 47-58. ISSN 1450-605X;

Aleksandar Ignjatović, "Politika predstavljanja jugoslovenstva: Jugoslovenski paviljon na Svetskoj izložbi u Parizu 1937. godine", *Godišnjak za društvenu istoriju*, vol. XI, no. 2-3, (2006), pp. 62-79; ISSN 0354-5318;

Aleksandar Ignjatović, "Dom Udruženja jugoslovenskih inženjera i arhitekata u Beogradu", *Nasledje*, vol. 7 (2006), pp. 87-118; ISSN 1450-605X;

Aleksandar Ignjatović, "Dve beogradske kuće arhitekta Dragiše Brašovana", *Nasledje*, vol. 5 (2004), pp. 119-134. ISSN 1450-605X;

Aleksandar Ignjatović, "Srednjoevropski kontekst u ranom delu Dragiše Brašovana", *Godišnjak grada Beograda*, XLIX-L (2002-2003), pp. 143-166. ISSN 0436-1105;

Aleksandar Ignjatović, „Između 'univerzalnog' i 'autentičnog': O arhitekturi Ratničkog doma u Beogradu“, *Godišnjak grada Beograda* LII (2005), 313-332. ISSN 0436-1105.

**M53**

**После избора у звање ванредног професора:**

Mirjana Roter-Blagojević, Aleksandar Ignjatović, Irena Kuletin-Ćulafić, Marko Nikolić, Svetlana Dimitrijević-Marković, "Prikaz izložbe studenata Arhitektonskog fakulteta Univerziteta u Beogradu i serije predavanja o graditeljima novijeg doba", *Nasleđe*, XII (2011), pp. 305-309. ISSN 1450-605X.

**M56**

**После избора у звање ванредног професора:**

Aleksandar Ignjatović, „Arheologija sećanja: spomenici i identiteti u Srbiji 1918-1989, Olga Manojlović Pintar", *Zbornik Matice srpske za likovne umetnosti*, br. 43 (2015), pp. 363-365. ISSN 0352-6844.

## M57

### Пре избора у звање ванредног професора:

Aleksandar Ignjatović, „Stambena arhitektura u Beogradu u 19. i početkom 20. veka. Mirjana Roter-Blagojević,” *Nasleđe*, VIII (2007), pp. 259-261. ISSN 1450-605X.

## M61

### После избора у звање ванредног професора:

Aleksandar Ignjatović, “U zemlji uobrazilje: Bosanski pejzaži Jovana Bijelića 1929-1941“, Simona Čupić (ed.) *Jovan Bijelić (1884-1964). Zbornik radova povodom obeležavanja pedesete godišnjice od smrti umetnika* (Novi Sad: Matica Srpska, 2015), pp. 82-90. ISBN: 978-86-83603-79-4.

### Пре избора у звање ванредног професора:

Olga Manojlović Pintar, Aleksandar Ignjatović, “Muzeji Beograda i koncept suočavanja sa prošlošću“, *Muzeji kao mesta pomirenja. Zbornik radova sa 8. kolokvijuma Međunarodne asocijacije istorijskih muzeja* (Beograd: Istorijski muzej Srbije, 2010), pp. 129-137. ISBN 978-68-82925-42-2.

## M45

Др Александар Игњатовић је превео девет научних радова и два историјска извора са енглеског и немачког језика, из области историје и теорије архитектуре, објављених у зборницима из едиције: Miloš R. Perović, ed., *Istorija moderne arhitekture. Antologija tekstova*:

Beri Bergdol, „Nacionalizam i rasprave o stilu u arhitekturi“, Miloš R. Perović, ed., *Istorija moderne arhitekture. Antologija tekstova* — у припреми. (Barry Bergdoll, „Nationalism and Stylistic Debates in Architecture“, *European Architecture, 1750-1890. Oxford History of Art*, Oxford: Oxford University Press, 2000, pp. 139-172);

Edgar Kaufman, „Karlo Lodoli i počeci funkcionalizma u arhitekturi“, Miloš R. Perović, ed., *Istorija moderne arhitekture. Antologija tekstova* — у припреми. (Edgar Kaufmann, Jr., „Memmo's Lodoli“, *The Art Bulletin*, XLVI, 1964, pp. 159-175);

Alberto Perez-Gomez, „Polemika između 'tradicionalista' i 'modernista' u XVII veku“, Miloš R. Perović, ed., *Istorija moderne arhitekture. Antologija tekstova* — у припреми. (Alberto Pérez-Gómez, „Introduction to“: Claude Perrault, *Ordonnance for the Five Kinds of the Columns after the Method of the Ancients*, Indra Kagis McEwen, trans., Los Angeles, CA: The Getty Publications, 1996, pp. 1-46);

Ginter Ničke, „Japanski metabolisti: uvod“, Miloš R. Perović, ed., *Istorija moderne arhitekture. Antologija tekstova*, knj. 3, Beograd: Arhitektonski fakultet, 2005, pp. 235-236.

(Günter Nitschke, „The Metabolists of Japan“, *Architectural Design*, XXXIV, 10, October 1964, pp. 509-523);

Kenzo Tange, „Plan razvoja Tokija iz 1960. godine: ka prostornoj restrukturaciji grada“, Miloš R. Perović, ed., *Istorija moderne arhitekture. Antologija tekstova*, knj. 3, Beograd: Arhitektonski fakultet, 2005, pp. 252-268. (Kenzo Tange, „A Plan for Tokyo, 1960: Toward a Structural Reorganization“, *The Japan Architect*, XXXVI, 4, April 1961, pp. 10-32);

Šedrak Vuds, „Frankfurt: problemi grada u XX veku“, Miloš R. Perović, ed., *Istorija moderne arhitekture. Antologija tekstova*, knj. 3, Beograd: Arhitektonski fakultet, 2005, p. 215. (Shadrach Woods, „Frankfurt: The Problems of a City in the Twentieth Century“, John Donat, ed., *World Architecture One*, London: Studio Vista, 1964, p. 156);

Šedrak Vuds, „Urbano okruženje: potraga za sistemom“, Miloš R. Perović, ed., *Istorija moderne arhitekture. Antologija tekstova*, knj. 3, Beograd: Arhitektonski fakultet, 2005, pp. 210-214. (Shadrach Woods, „Urban Environment: The Search for System“, John Donat, ed., *World Architecture One*, London: Studio Vista, 1964, pp. 151-154);

Dejvid Kotington, „Kubistička kuća i značaj modernizma u Francuskoj pre 1914. godine“, Miloš R. Perović, ed., *Istorija moderne arhitekture. Antologija tekstova*, knj. 2/B, Beograd: Arhitektonski fakultet, 2000, pp. 65-79. (David Cottingham, „The Maison Cubiste and the Meaning of Modernism in Pre-1914 France“, Eve Blau / Nancy J. Troy, eds., *Architecture and Cubism*, Montréal: Centre Canadien d'Architecture / Cambridge, Mass.: The MIT Press, 1997, pp. 47-57);

Vladimir Šlapeta, „Kubizam u češkoj arhitekturi“, Miloš R. Perović, ed., *Istorija moderne arhitekture. Antologija tekstova*, knj. 2/B, Beograd: Arhitektonski fakultet, 2000, pp. 89-105. (Vladimir Šlapeta, „Cubism in Architecture“, Alexander von Vegesack, ed., *Czech Cubism: Architecture, Furniture and Decorative Arts 1910-1925*, New York: Princeton Architectural Press, 1992, pp. 34-52);

Nikolaj Aleksandrovič Miljutin, „Socgorod: načela planiranja“, Miloš R. Perović, ed., *Istorija moderne arhitekture. Antologija tekstova*, knj. 2/B, Beograd: Arhitektonski fakultet, 2000, pp. 545-552. (N. A. Miljutin, „The Principles of Planning“. N. A. Milutin, *Sotsgorod: The Problem of Building Socialist Cities*, Cambridge, Mass.: The MIT Press, 1974, pp. 64-73);

Vilm Štajn, „Eksperiment 'Socijalistički gradovi'“, Miloš R. Perović, ed., *Istorija moderne arhitekture. Antologija tekstova*, knj. 2/B, Beograd: Arhitektonski fakultet, 2000, pp. 552-554. (Wilm Stein, „Versuch 'Sozialistischer Städte' - Verwicklung der Kollektivgebäude zu teuer, daher zurückgestellt“, *Bauwelt*, XXI, 1931, pp. 703-704).

## **Радови у стручним периодичним публикацијама**

Olga Manojlović Pintar, Aleksandar Ignjatović, „Redefinisanje sećanja (1)“, *Helsinška povelja*, XIII, 115-116 (2008), pp. 32-33. ISSN 1451-6195;

Olga Manojlović Pintar, Aleksandar Ignjatović, „Staro sajmište i sećanja na II svetski rat. Prostori selektovanih memorija“, *Helsinška povelja*, XIII, 117-118 (2008), pp. 33-35. ISSN 1451-6195;

Aleksandar Ignjatović, “Crkva Vaznesenja u Orlovatu i Sokolski dom u Zrenjaninu”, *DaNS*, 45 (2004), pp. 36-37. ISSN 0351-9775;

Aleksandar Ignjatović, “Arhitektura kao diskurs”, *DaNS*, 45 (2004), p. 34. ISSN 0351-9775;

Aleksandar Ignjatović, “Zaboravljeni Szilárd Brassován”, *DaNS*, 44 (2004), pp. 52-53. ISSN 0351-9775.

# BIBLIOGRAFIJA

## I Doktorska disertacija:

“Srednjeevropski uticaji na razvoj tipoloskih osobenosti modernog prostora u Sarajevu do 1941 godine”; Univerzitet u Beogradu, Arhitektonski fakultet, 1995 (odbranjena 27.12. 1995); Doktor tehnickih nauka, Arhitektura i urbanizam (mentor: Branislav Milenković, članovi komisije: Vojislav Korać, Miloš Perović, Aleksandar Stjepanović i Branislav Milenković);  
[http://www.unilib.bg.ac.yu/projekti/disetacije\\_2/fakulteti/arhitektonski\\_fakultet.lat.php](http://www.unilib.bg.ac.yu/projekti/disetacije_2/fakulteti/arhitektonski_fakultet.lat.php);  
<http://www.arh.bg.ac.yu/www/list.htm>; [www.arh.bg.ac.yu/code/navigate.asp?Id=431](http://www.arh.bg.ac.yu/code/navigate.asp?Id=431);  
[www.arh.bg.ac.yu/code/navigate.asp?Id=2102-91k](http://www.arh.bg.ac.yu/code/navigate.asp?Id=2102-91k); kasnije objavljena; videti IV/14.

## II Magistarska teza:

“Moderna arhitektura u medjuratnom Sarajevu”; Univerzitet u Zagrebu, Arhitektonski fakultet, Postdiplomske studije “Graditeljsko nasledje”, 1989 (odbranjena 3.5. 1991); Magistar, Zastita graditeljskog nasledja (mentor: Džemal Čelić, članovi komisije: Neven Šegvić, Vladimir Bedenko i Džemal Čelić); [http://www.arhitekt.hr/\\_af/en/information/masters/magistriznanosti.aspx?id=2](http://www.arhitekt.hr/_af/en/information/masters/magistriznanosti.aspx?id=2);  
[www.library.foi.hr/m3/jrez.asp?B=403&K=P&Upit=MAGISTARSKI%20RAD](http://www.library.foi.hr/m3/jrez.asp?B=403&K=P&Upit=MAGISTARSKI%20RAD);  
[ffzg.hr/povum/magisteriji-doktorati.html](http://ffzg.hr/povum/magisteriji-doktorati.html);  
[www.arhitekt.hr/uprava/Lists/Magistrirali/DispForm.aspx?ID=75-33k](http://www.arhitekt.hr/uprava/Lists/Magistrirali/DispForm.aspx?ID=75-33k);  
<http://www.arhitekt.hr/international/Content/Masters.aspx>.

## III Diplomski rad:

“Zimske Olimpijske igre Sarajevo 1984: Planinska zeleznica Sarajevo-Jahorina”; Univerzitet u Sarajevu, Arhitektonski fakultet, 1983 (odbranjena 4.3. 1983); Diplomirani inženjer arhitekture i urbanizma (mentor: Živojin Vekić, članovi komisije: Branko Bulić, Aleksander Trumić i Živojin Vekić).

## IV Udzbenici, istrazivacke studije i monografije:

1. Milošević, P.; Milošević, V.; Milošević, G. (2021), “Office buildings throughout centuries vs now, in the 21<sup>st</sup> century – Developing innovative space concepts”. ACEE (Architecture, Civil Engineering, Environment Journal), The Silesian University of Technology, Faculty of Architecture (Gliwice, Poland). Vol. 14, No 2/2021, June, pp. 25-33; DOI:10.21307/ACEE-2021-013; ISSN 1899-0142.  
<http://www.acee-journal.pl/1,7,Issues.html>

2. Milošević, P.; Milošević, V.; Milošević, G. (2021), “Striving for sustainable architecture in the 21<sup>st</sup> century – Main issues in the development of innovative office space concepts”. ACEE (Architecture, Civil Engineering, Environment Journal), The Silesian University of Technology, Faculty of Architecture (Gliwice, Poland). Vol. 14, No 2/2021, June, pp. 35-43; DOI:10.21307/ACEE-2021-014; ISSN 1899-0142. <http://www.acee-journal.pl/1,7,Issues.html>

3. Milošević, P.; Milošević, V.; Milošević, G. (2019), “Tradition and innovation in Serbian 21<sup>st</sup> Century architecture – Traditional materials, modern forms and suggested designs.” ACEE (Architecture, Civil Engineering, Environment Journal), The Silesian University of Technology, Faculty of Architecture (Gliwice, Poland). Vol. 12, No 3/2019, September, pp. 39-49; DOI:10.21307/ACEE-2019-023; ISSN 1899-0142. <http://www.acee-journal.pl/1,7,Issues.html>

4. Milošević, P.; Milošević, V.; Milošević, G. (2019), “Tradition and innovation in Serbian 21<sup>st</sup> Century architecture – The natural, structural materials’ impact on the human being.” ACEE (Architecture, Civil Engineering, Environment Journal), The Silesian University of Technology, Faculty of Architecture (Gliwice, Poland). Vol. 12, No 2/2019, June, pp. 57-67; DOI:10.21307/ACEE-2019-023; ISSN 1899-0142. <http://www.acee-journal.pl/1,7,Issues.html>

5. Milošević, P.; Milošević, V.; Milošević, G. (2019), "Heritage and innovation in Serbian 21<sup>st</sup> Century architecture – Genuine traditional building techniques." ACEE (Architecture, Civil Engineering, Environment Journal), The Silesian University of Technology, Faculty of Architecture (Gliwice, Poland). Vol. 12, No 1/2019, March, pp. 33-43; DOI:10.21307/ACEE-2019-003; ISSN 1899-0142. <http://www.acee-journal.pl/1,7,Issues.html>
6. Milošević, P. (2015), "Making Belgrade a greener city – Masterplanning of the past vs Environmentally, socially and economically sustainable future". ACEE (Architecture, Civil Engineering, Environment Journal), The Silesian University of Technology, Faculty of Architecture (Gliwice, Poland). Vol. 8, No 3/2015, September, pp. 29-42; ISSN 1899-0142. <http://www.acee-journal.pl/1,7,Issues.html>
7. Milošević, P. (2015), "Developing greenway corridors in Serbia - Case Study of the Danube region's cultural historical and natural resources' potentials". ACEE (Architecture, Civil Engineering, Environment Journal), The Silesian University of Technology, Faculty of Architecture (Gliwice, Poland). Vol. 8, No 1/2015, March, pp. 21-34; ISSN 1899-0142. <http://www.acee-journal.pl/1,7,Issues.html>
8. Milošević, P. (2015), "East European Countryside in Transition - Case Study of Serbia". Acta Universitatis Lodzianis. Folia Geographica - Socio Oeconomica, University of Lodz, Wydawnictwo Uniwersytetu Lodzkiego. Department of the Built Environment and Spatial Policy (Lodz, Poland). No 16/2014, pp. 255-282. ISSN 1508-1117. [http://dspace.uni.lodz.pl:8080/xmlui/bitstream/handle/11089/10785/FOLIA\\_16-15-MILOSEVICpdf.pdf?sequence=1&isAllowed=y](http://dspace.uni.lodz.pl:8080/xmlui/bitstream/handle/11089/10785/FOLIA_16-15-MILOSEVICpdf.pdf?sequence=1&isAllowed=y). <http://www.geo.uni.lodz.pl/acta-universitatis-lodziensis-fovia-geographica-socio-oconomica>
9. Milošević, P. (2013), "Urban Preservation and Renewal in a Post-Socialist City, Case Study of Belgrade". ACEE (Architecture, Civil Engineering, Environment Journal), The Silesian University of Technology, Faculty of Architecture (Gliwice, Poland). Vol. 6, No 3/2013, September, pp. 17-30; ISSN 1899-0142. <http://www.acee-journal.pl/1,7,Issues.html>.
10. Milošević, P. (2013), "Strateski, tehnicki i organizacioni modeli u sluzbi odrzivog razvoja grada". Izgradnja –Casopis Udruzenja gradjevinskih inzenjera, arhitekata i urbanista Srbije (Beograd), No 67 (3-4), Vol. LXVII, Mart-April, pp. 98-127; CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831. <http://scindeks.ceon.rs/article.aspx?query=ARTAU%26and%26predrag%26milosevic&page=0&sort=1&stype=0&backurl=%2fSearchResults.aspx%3fquery%3dARTAU%2526and%2526predrag%2526milosevic%26page%3d0%26sort%3d1%26stype%3d0>
11. Milošević, P. (2012), "Sustainable Eco-Planning Strategies in East Europe, Case Study of Belgrade". ACEE (Architecture, Civil Engineering, Environment Journal), The Silesian University of Technology, Faculty of Architecture (Gliwice, Poland). Vol. 5, No 4/2012, December, pp. 29-42; ISSN 1899-0142. <http://www.acee-journal.pl/1,7,25,Issues.html>.
12. Milošević P., Brković, M. (2012), Architects' Perspective on Sustainability in Serbia: Establishing Key Topics. Spatium (Belgrade), International Review for Urban and Spatial Planning, Architecture, Housing, Building, Geodesy and Environment. Institute of Architecture, Urban and Spatial Planning of Serbia (Belgrade); No 28, December, pp. 60-66; ISSN 1450-569X, DOI:10.2298/SPAT1228060B. <http://www.doiserbia.nb.rs/Article.aspx?id=1450-569X1228060B>; [http://www.europeana.eu/portal/record/92040/BibliographicResource\\_3000094575852.html?start=5&query=who%3A%28Milo%25%20A1evi%25%20C4%27%20Predrag%29&startPage=1&rows=24](http://www.europeana.eu/portal/record/92040/BibliographicResource_3000094575852.html?start=5&query=who%3A%28Milo%25%20A1evi%25%20C4%27%20Predrag%29&startPage=1&rows=24); [http://www.academia.edu/4482580/Architects\\_perspective\\_on\\_sustainability\\_in\\_Serbia\\_Establishing\\_key\\_topics](http://www.academia.edu/4482580/Architects_perspective_on_sustainability_in_Serbia_Establishing_key_topics).
13. Milošević, P. (2008), "Intelligent Buildings, Innovative Technologies, Materials and Structures". Izgradnja –Casopis Udruzenja gradjevinskih inzenjera, arhitekata i urbanista Srbije (Beograd), No 62

(8-9), Vol. LXII, Avgust-Septembar, pp. 355-362; CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831; <http://www.arhitektura.rs/konstrukcije/konstrukcije/700-inteligentne-zgrade>".

14. Milošević, P. (2008), "Belgrade in 21<sup>st</sup> Century"; 55 strana, 56 ilustracija; [www.aas.org.yu/stavovi.html](http://www.aas.org.yu/stavovi.html); <http://www.arhitektura.rs/content/view/510/1/>, [www.pdfexplore.com/book/sistem-jenks-dan-pdf.html](http://www.pdfexplore.com/book/sistem-jenks-dan-pdf.html).

15. Milošević, P. (2007), "Mate Baylon, Architect (1903-1995)". Zaduzbina Andrejević, Edicija Inspiratio, Beograd. Novembar 2007, pp. 1-329, ff. 1-171; CIP 438, ISSN 1450-801X, ISBN 978-86-7244-605-0, COBISS:SR-ID 145023244; <http://www.zandrejevic.rs/inspiratio.html>, [www.zandrejevic.rs/tehnike.html](http://www.zandrejevic.rs/tehnike.html); [newbooks.mannlib.cornell.edu/?month=2010-08&class=N\\*](http://newbooks.mannlib.cornell.edu/?month=2010-08&class=N*); [www.serbica.com/index.aspx?id=ww&BID=4591](http://www.serbica.com/index.aspx?id=ww&BID=4591); o knjizi: The Commission to Preserve National Monuments of Bosnia and Herzegovina, in association with CICOP BiH (2013) "Gems of 20<sup>th</sup> Century Architecture in Bosnia and Herzegovina – Exhibition Catalogue". 5<sup>th</sup> International Conference on Hazards and Modern Heritage. CICOP BH, Faculty of Architecture, Sarajevo, April; pp. 3-4. <http://hnh.badocumentsdragulji-katalog.pdf>; <http://hnh.badocumentsexhibition2.pdf>; Commission to Preserve National Monuments of the Federation of Bosnia-Herzegovina (2012), „Decision on Designation of the Crni Vrh (Black Piont) Housing Settlement in Sarajevo as Built Ambience - National Monument“, [http://www.kons.gov.ba/main.php?id\\_struct=6&lang=1&action=view&id=3374](http://www.kons.gov.ba/main.php?id_struct=6&lang=1&action=view&id=3374); Klein, R. (2011), "Predrag Milošević, Mate Baylon, arhitekt", Magyar Epitomuveszet / Hungarian Architecture (June 10): <http://meonline.hu/category/magyar-epitomuveszet-hirek/>, <http://meonline.hu/magyar-epitomuveszet-hirek/predrag-milosevic-mate-baylon-arhitekt/>; Popović, Ž. (2009), „Jos jedan kapitel u spomen srpskoj arhitekturi“. Izgradnja –Casopis Udruzenja gradjevinskih inzenjera, arhitekata i urbanista Srbije (Beograd), No 3-4 (2009), Vol. LXIII, Mart-April, p. 183, CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831, [www.scindeks.nb.rs/article.aspx?artid=0350-54210904183P](http://www.scindeks.nb.rs/article.aspx?artid=0350-54210904183P); Milić, Lj. (2008) "Treci Arhienale Vranje – Juznoj Srbiji nedostaju investitori", Inzenjerska komora Srbije – Glasnik No 10; [http://www.ingkomora.rs/glasnik/10/?id=cl10\\_07](http://www.ingkomora.rs/glasnik/10/?id=cl10_07); Miladinović, M. (2008) "Vise od hiljadu urbanista u Srbiji", Inzenjerska komora Srbije – Glasnik No 9; [www.ingkomora.org.yu/glasnik/09/?id=cl09\\_061\\_25k](http://www.ingkomora.org.yu/glasnik/09/?id=cl09_061_25k); Ćorović, A. (2007) "Mate Bajlon, Architect", "Heritage", Annual of the Commission to Preserve National Monuments of Bosnia and Herzegovina, Sarajevo, III-2007, ISSN 1840-2364, pp. 439-448, [www.ceeol.com/aspx/issuedetails.aspx?issueid=4f12d75c-4821](http://www.ceeol.com/aspx/issuedetails.aspx?issueid=4f12d75c-4821) (CEEOL Heritage, Issue III /2007), [www.ceeol.com/aspx/getdocument.aspx?logid=5&id=e5064c31](http://www.ceeol.com/aspx/getdocument.aspx?logid=5&id=e5064c31), [www.dub.org.yu/Knjiga\\_Mate\\_Bajlon.pdf](http://www.dub.org.yu/Knjiga_Mate_Bajlon.pdf); [digital.nbs.bg.ac.yu/bibliografija/cip/cip200711/autori008.html](http://digital.nbs.bg.ac.yu/bibliografija/cip/cip200711/autori008.html) - 52k; [www.nbs.bg.ac.yu/view\\_file.php?file\\_id=2125](http://www.nbs.bg.ac.yu/view_file.php?file_id=2125); [www.digital.nbs.bg.ac.yu/bibliografija/cip/cip200711/zapisi15.html](http://www.digital.nbs.bg.ac.yu/bibliografija/cip/cip200711/zapisi15.html) - 28k; [www.kultura.sr.gov.yu/dokumenti/Konkurs-za-otkup-publikacija-Prijavljeni-naslovi.xls](http://www.kultura.sr.gov.yu/dokumenti/Konkurs-za-otkup-publikacija-Prijavljeni-naslovi.xls); <http://biblio.co.uk/predrag-milosevic/mate-bajlon-arhitekta~35566420~title>; Yale University Library: [yufind.library.yale.edu/yufind/Author/Home?author...](http://yufind.library.yale.edu/yufind/Author/Home?author...); Cornell University Library: [supportingcast.mannlib.cornell.edu/newbooks/?month=2010-08...](http://supportingcast.mannlib.cornell.edu/newbooks/?month=2010-08...); British Library: [http://catalogue.bl.uk/F/91TNLA63JAMV8CGN95C6UJH7AHY587G2AI53FTB4KGSEX7NV2F-17117?func=full-set-set&set\\_number=002198&set\\_entry=000004&format=999](http://catalogue.bl.uk/F/91TNLA63JAMV8CGN95C6UJH7AHY587G2AI53FTB4KGSEX7NV2F-17117?func=full-set-set&set_number=002198&set_entry=000004&format=999).

16. Milošević, P. (2007), "Third, Trans-Danube Belgrade (The New, Danube Orientation of the City and Country – What Belgrade should be)". International Conference "New Urbanity - Globalisation - Transition", Association of Town/Urban Planners of Belgrade, Chambers of Engineers of Serbia, Urban Planning Institute Belgrade & City of Belgrade, November 9-10; Proceedings Book (Edited by Ružica Bogdanović), pp. 103-121; ISBN 978-86-907727-3-5; [www.dub.org.yu/urbanost/raspored\\_izlaganja.pdf](http://www.dub.org.yu/urbanost/raspored_izlaganja.pdf); Treci Beograd (Dunavska orijentacija grada). AG Magazin (Beograd). No 38, pp. 18-21; ISSN 1451-3684, CIP 72+69, COBISS.SR-ID 104517900; [www.agmagazin.com/index.php?option=com\\_content&task=view&id=52&Itemid=28](http://www.agmagazin.com/index.php?option=com_content&task=view&id=52&Itemid=28); [www.agmagazin.com/main/index.php?option=com\\_content&task=blogsection&id=5&Itemid=37](http://www.agmagazin.com/main/index.php?option=com_content&task=blogsection&id=5&Itemid=37);



[www.ekapija.ba/website/bih/page/139121](http://www.ekapija.ba/website/bih/page/139121); [www.ekapija.com/website/sr/page/139121](http://www.ekapija.com/website/sr/page/139121);  
[www.ecdlcentar.com/forum/viewtopic.php?](http://www.ecdlcentar.com/forum/viewtopic.php?); <http://www.yu-build.co.yu/modules.php?name=News&file=print&sid=1568>; ". Izgradnja –Casopis Udruzenja gradjevinskih inzenjera, arhitekata i urbanista Srbije (Beograd), No 1-2, Vol. LXII, Januar-Februar, pp. 17-28; CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831.

17. Milošević, P. (2007), "Mate Baylon – Jugoslovenski Adolf Loos". *DaNS* (Novi Sad), 59, pp. 54-57; ISSN 0351-9775, CIP Biblioteke Matice Srpske, Novi Sad 71/72, COBISS:SR-ID 19320844; [www.gradjanski.co.yu/navigacija.php?vest=10952](http://www.gradjanski.co.yu/navigacija.php?vest=10952).

18. Milošević, P. (2007), "Urbanisation Aspects in the Serbian Countryside". Paper. International Conference "Strategic and Methodological Approaches for Tourist Promotion of Serbian Countryside", Union of Urban Planners of Serbia, Chambers of Engineers of Serbia & Ministry for Capital Investment, Belgrade-Kosmaj Mountain, October 11-12; Proceedings Book (Edited by Ružica Bogdanović), pp. 49-72; ISBN 978-86-84275-15-0, CIP 711.3-14(497.11)(082) i 711.437(497.11)(082), COBISS.SR-ID 144033548 (first publication); [www.ekapija.com/website/sr/page/129477](http://www.ekapija.com/website/sr/page/129477); ". Izgradnja –Casopis Udruzenja gradjevinskih inzenjera, arhitekata i urbanista Srbije (Beograd), No 8-9, Vol. LXI, Avgust-Septembar, pp. 301-312; CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831; [www.selo.co.yu/strucni\\_radovi.php?id=4](http://www.selo.co.yu/strucni_radovi.php?id=4); <http://www.arhitektura.rs/razvoj-arhitekture/72/709-srpsko-selo-i-krajolik-u-tranziciji>" ("Srpsko selo i krajolik u tranziciji"; <http://pulse.sm-art.info/srpsko-selo-i-krajolik-u-tranziciji/P.U.L.S.E>; o radu: Škrbić, I., Milošević, S. (2012), "Attractiveness of the complex tourist offer of monasteries and villages of Fruška gora from the aspect of potential tourists". *TIMS Acta* (Novi Sad), 6(2) 73-80. DOI: [10.5937/timsact1202073s](https://doi.org/10.5937/timsact1202073s). [http://www.tims.edu.rs/wp-content/uploads/2012/12/No.4\\_Skrbic\\_ATRAKTIVNOST\\_KOMPLEKSNE\\_TURISTICKE\\_PONUDE\\_F\\_RUSKOGORSKIH\\_MANASTIRA\\_I\\_SELA\\_IZ\\_UGLA\\_POTENCIJALNIH\\_TURISTA.pdf](http://www.tims.edu.rs/wp-content/uploads/2012/12/No.4_Skrbic_ATRAKTIVNOST_KOMPLEKSNE_TURISTICKE_PONUDE_F_RUSKOGORSKIH_MANASTIRA_I_SELA_IZ_UGLA_POTENCIJALNIH_TURISTA.pdf)

19. Milošević, P. (2007), "Nova, dunavska orijentacija grada i zemlje – Kakav bi Beograd trebalo da bude". *Izgradnja –Casopis Udruzenja gradjevinskih inzenjera, arhitekata i urbanista Srbije* (Beograd), No 61 (5-6), Vol. LXI, Maj-Jun, pp. 167-170; CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831.

20. Milošević, P. (2007), "Mate Baylon – Arhitekta u zizi dogadjanja". ". *Izgradnja –Casopis Udruzenja gradjevinskih inzenjera, arhitekata i urbanista Srbije* (Beograd), No 61 (5-6), Vol. LXI, Maj-Jun, pp. 207-219; CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831; <http://scindeks.nb.rs/js/main.js?a7>"; <http://www.arhitektura.rs/arhitekti/individualci/705-mate-bajlon-neimar-u-zizi-dogadjanja>".

21. Milošević, P. (2006), "Starting Points and Outcomes of the Theory of High-Medieval Byzantine Architecture". The Collection of Scientific Works V, Symposium "Niš and Byzantium V: 1700 years since Emperor Constantine's Coronation, 306-2006". City of Niš, Serbia and Montenegro, June 3-5, pp. 291-313; ISBN 978-86-83505-61-6 (NKC), COBISS.SR-ID 139688736; [www.nis.org.yu/news/doc/PROGRAM2006ENG.pdf](http://www.nis.org.yu/news/doc/PROGRAM2006ENG.pdf). <http://www.nis.org.yu/doc/p-konstantin.phtml>; [www.nis.org.yu/byzantium/doc/zbornik5/PDF-V/Predrag%20V%20Milosevic.pdf](http://www.nis.org.yu/byzantium/doc/zbornik5/PDF-V/Predrag%20V%20Milosevic.pdf); <http://www.yasni.de/person/ukras/g%FCnter/g%FCnter-ukras.htm>; [de.scientificcommons.org/milošević\\_predrag](http://www.scientificcommons.org/milošević_predrag); <http://www.arhitektura.rs/razvoj-arhitekture/72/707-ishodista-i-ishodi>; <http://pulse.sm-art.info/ishodista-i-ishodi/feed/>.

22. Milošević, P. (2006), "Belgrade, Future City of South East Europe – New Management Directions of Urban Preservation and Urban Renewal". International Conference "Reconstruction and Revitalization of the City", Association of Town/Urban Planners of Belgrade, Urban Planning Institute Belgrade & City of Belgrade, November 21-22. Proceedings Book (Edited by Ružica Bogdanović), pp. 19-35; ISBN 86-907727-2-3, CIP 7.11-168(082), COBISS: SR-ID 135682060; [www.dub.org.yu/rekonstrukcija/raspored.pdf](http://www.dub.org.yu/rekonstrukcija/raspored.pdf); ". *Izgradnja –Casopis Udruzenja gradjevinskih inzenjera, arhitekata i urbanista Srbije* (Beograd), No 9-10, Vol. LX, Septembar-Oktobar, pp. 243-251; CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831; Gradjevinska direkcija Srbije, Vlada Srbije, [http://www.cmc-pro.net/module/management\\_school/education/papers/item.php?id=64](http://www.cmc-pro.net/module/management_school/education/papers/item.php?id=64).



23. Milošević, P. (75%) and Zivave, V. (2006), "New Patterns of Land Use and New Built Environment in Rural Zimbabwe". *Territorium, Journal of the Institute for Spatial Planning. Faculty of Geography, Belgrade. Volume: Planning, Design and Sustainable Development in Africa*, June, pp. 127-149; ISSN 1820-2675, CIP 71, COBISS.SR-ID 115975180; [http://www.apps.org.yu/vesti\\_s2.htm](http://www.apps.org.yu/vesti_s2.htm) (Association of Spatial Planners of Serbia); [www.gzb-leipzig.de/.../HOME/Geographische%20Zentralbibliothek/Neuzugaenge/2007/Neuzugaenge\\_09\\_2007.pdf](http://www.gzb-leipzig.de/.../HOME/Geographische%20Zentralbibliothek/Neuzugaenge/2007/Neuzugaenge_09_2007.pdf), Neuzugaenge in der Geographischen Zentralbibliothek im September 2007 (Leibniz-Institut für Länderkunde, Leipzig).

24. Milošević, P. (2006), "Belgrade, Future City of South East Europe – New Management Directions of City Development". Paper presented at the International Conference "Current Issues in Building". Collection of Scientific Works (Abstracts) No 15", Faculty of Civil Engineering Subotica, University of Novi Sad, June 1-2, 2006, p. 76 (on CD) and pp. 580-595 (as printed); ISSN 0352-6852, CIP 624(082), COBISS:SR-ID 14404098; [www.gf.su.ac.yu](http://www.gf.su.ac.yu) (first publication); Building Direction of Serbia, Government of Serbia, [www.cmc-pro.net/index.php](http://www.cmc-pro.net/index.php) (second publication); *Izgradnja - Monthly Review of Civil Engineering, Architecture and Town Planning Unions (Belgrade)*, No 7-8, Vol. LX, July-August, pp. 179-188; CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831 (third publication).

25. Milošević, P. (2005), "Industrial Entrepot or Cultural Capital: Conflicting Perceptions of a Colonial City: A Study of Bulawayo, Zimbabwe". Paper for the XXII World Congress of Architecture, UIA 2005 "Cities: Grand Bazaar of ArchitectureS", Istanbul, Turkey, 3-7 July 2005, pp. 1-16, ff. 1-4; [www.uia2005istanbul.org/i/program/program5.htm](http://www.uia2005istanbul.org/i/program/program5.htm).

26. Milošević, P. (75%) and Zivave, V. (2004), "Innovative Architecture for a Sustainable Rural Development in Zimbabwe", paper presented at the Seventh Symposium on Science and Technology "Impact of Innovative Science and Technology on National Wealth Creation". Research Council of Zimbabwe, Harare, 1-3 September; pp. 1-19, ff. 1-20; [www.symposium.rcz.ac.zw/7th\\_Symposium\\_Proceedings.pdf](http://www.symposium.rcz.ac.zw/7th_Symposium_Proceedings.pdf).

27. Milošević, P. (2005), "Emperor Constantine, the Founder of Byzantium and its Architecture", The Collection of Scientific Works III, Symposium "Niš and Byzantium III". 800 years after the fall of Constantinople (1204-2004). The Days of Saints Emperor Constantine and Helena, City of Niš, Serbia and Montenegro, pp. 195-212; ISBN 86-7455-659-0, COBISS.SR-ID 122856972; [www.nis.org.yu/news/doc/p-konstantin.phtml?page=2](http://www.nis.org.yu/news/doc/p-konstantin.phtml?page=2); <http://www.news.nis.org.yu/doc/zbornik3/PDFIII/Naslovna%204.pdf>; <http://pulse.sm-art.info/car-konstantin/feed>; <http://www.news.nis.org.yu/doc/zbornik3/HTML%20files/index.htm>; <http://pulse.sm-art.info/car-konstantin/feed/>; [http://www.beo-books.de/deutsch/books/prosnis/nis\\_byz3.htm](http://www.beo-books.de/deutsch/books/prosnis/nis_byz3.htm).

28. Milošević, P. (2004), "The Concept and Principles of Sustainable Architectural Design for National Parks in Serbia", "Spatium", *International Review for Urban and Spatial Planning, Architecture, Housing, Building, Geodesy and Environment. Institute of Architecture, Urban and Spatial Planning of Serbia*, No 11, November, Belgrade, pp. 91-105; ISSN 1450-569X; [www.yu-build.co.yu/modules.php?name=News&file=article&sid=828](http://www.yu-build.co.yu/modules.php?name=News&file=article&sid=828) (YU Build – Architecture and Civil Engineering in Serbia and Montenegro); <http://scindeks.nb.rs/article.aspx?artid=1450-569X0411091M>; <http://www.doaj.org/doaj?func=openurl&genre=journal&issn=1450569X&volume=2004&issue=11&date=2004>; [http://www.europeana.eu/portal/record/92040/BibliographicResource\\_1000095959714.html?start=2&query=who%3A%28Milo%C5%A1evi%C4%87+Predrag%29&startPage=1&rows=24](http://www.europeana.eu/portal/record/92040/BibliographicResource_1000095959714.html?start=2&query=who%3A%28Milo%C5%A1evi%C4%87+Predrag%29&startPage=1&rows=24); <http://www.europeana.eu/portal/record/92040/B22E793B7ADA06DC9BFCDE5FCCC9A3FB4620FEA3.html>; [www.doiserbia.nb.rs/issue.aspx?issueid=1098](http://www.doiserbia.nb.rs/issue.aspx?issueid=1098); <http://www.libsearch.com/view/1151480>; <http://www.doiserbia.nb.rs/img/doi/1450-569X/2004/1450-569X0411091M.pdf>; <http://www.doiserbia.nb.rs/%28A%28CVyU9IKlywEkAAAAMzIzMDAzYTkMDdjNi00ZmNkLWE5MWY>

[tYTgwNjJmYjVkdDg3ddmGdDkZ2CRKQoHmUKk5Gub5U7s1%29%29>Email.aspx?id=1450-569X0411091M](mailto:tYTgwNjJmYjVkdDg3ddmGdDkZ2CRKQoHmUKk5Gub5U7s1%29%29>Email.aspx?id=1450-569X0411091M); on the paper: Popović-Jovanović M., Kosanović S. (2009), Selection of building materials based upon ecological characteristics: Priorities in function of environmental protection. *Spatium* (Belgrade), 20, p. 23-27.

29. Milošević, P. (2004), "The Architectural Theory of the Eastern Roman Late Antiquity". *Compendium of Novi Pazar*, 28, Museum "Ras" (Novi Pazar), December 2004, pp. 7 – 19; ISSN 0351-3017, CIP 93/94, COBISS.SR-ID 3463170; [www.muzejras.org/izddelatnost\\_bib\\_l.html](http://www.muzejras.org/izddelatnost_bib_l.html); [www.almanah.me/Ostale/PDF/casopis/Almanah%2033-34.pdf](http://www.almanah.me/Ostale/PDF/casopis/Almanah%2033-34.pdf).

30. Hernandez LJ, Hyland ADC and Milošević, P. (33%) (2003), "Historic Buildings of Bulawayo, Zimbabwe", Department of Architecture, Faculty of Architecture and Quantity Surveying, National University of Science and Technology, Bulawayo, Zimbabwe; pp. 1-68.

31. Milošević, P. (2003), "Foundations of Byzantine Late Middle Ages Architecture Thoughtfulness". *Facta Universitatis* (Niš). Series: "Architecture and Civil Engineering". University of Niš. Vol. 2, No 5, 2003, pp. 395-404. ISSN 0354-4605 UDC 7.033.2:72"04/14"(045)=20, <http://facta.junis.ni.ac.yu/facta/aace/aace2003/aace2003-11.html> or the same as pdf-file; <http://www.doaj.org/doaj?func=abstract&id=690756>; <http://forum.boinaslava.net/showthread.php?p=147703>, [www.doiserbia.nb.rs/Article.aspx?id=0354-46050305395M](http://www.doiserbia.nb.rs/Article.aspx?id=0354-46050305395M); <http://www.libsearch.com/view/983734> [http://books.google.com/books/about/Constantinople\\_and\\_the\\_West.html?id=6PYWPWWhrUC](http://books.google.com/books/about/Constantinople_and_the_West.html?id=6PYWPWWhrUC); <http://www.europeana.eu/portal/record/92040/B7002C852CAB79831233C0A833292978FF251832.html>; <http://www.doiserbia.nb.rs/%28A%28WobdjublygEkAAAAMzk1NTI1NWUtOTk4OS00N2U1LTk0YTYtNTMzYTQwNGM5ZjDM59JTT47xj5sqrAID1AYeneytaUyY1%29%29>Email.aspx?id=0354-46050305395M> [www.doiserbia.nb.rs/issue.aspx?issueid=637](http://www.doiserbia.nb.rs/issue.aspx?issueid=637).

32. Milošević, P. (2003), "The Architecture of Family Houses and Villas in Kingdom of Yugoslavia's Sarajevo (1918-1941)". Part One, *Compendium of Novi Pazar*, 26, Museum "Ras" (Novi Pazar), December 2003, pp. 227-245; ISSN 0351-3017, CIP 93/94, COBISS.SR-ID 3463170.

33. Milošević, P. (2002), "The Architecture of Family Houses and Villas in Kingdom of Yugoslavia's Sarajevo (1918-1941)". Part Two, *Compendium of Novi Pazar*, 27, Museum "Ras" (Novi Pazar), December 2002, pp. 253-272; on this and the previous one papers: Femić, Z. (2004), "Novopazarski zbornik 27/2003". *Almanah* (Podgorica), 27-28, p. 339; ISSN 0351-3017, CIP 93/94, COBISS.SR-ID 3463170; [www.muzejras.org/izddelatnost\\_bib\\_l.html](http://www.muzejras.org/izddelatnost_bib_l.html); [www.digital.nbs.bg.ac.yu/bibliografija/tekuca/clanci/serijaC/y2003/zapisi003.html](http://www.digital.nbs.bg.ac.yu/bibliografija/tekuca/clanci/serijaC/y2003/zapisi003.html); <http://www.digital.nbs.bg.ac.yu/bibliografija/serbika/y2005m0112/zapisi22.html>; [www.muzejras.org/izddelatnost\\_bib\\_l.html](http://www.muzejras.org/izddelatnost_bib_l.html); [vbs.nbs.bg.ac.yu/.../cobiss?command=DISPLAY&base=70000&fmt=10&rec=1&sid=0&rid=107928844](http://vbs.nbs.bg.ac.yu/.../cobiss?command=DISPLAY&base=70000&fmt=10&rec=1&sid=0&rid=107928844).

34. Milošević, P. (2002), "An Early middle Ages Byzantine Architecture Theory", Serbian Academy of Sciences and Arts, Museum of Science and Technology, Serbian Society of History of Science, Agency for Textbooks (Editors: Snežana Bojović & Aleksandar Petrović). *Phlogiston, Journal of the History of Science* (Belgrade), Vol. 8, No. 12, pp. 43-107; ISSN 0354-6640, UDC 001(091); [www.muzejnt.org.yu/cp/15](http://www.muzejnt.org.yu/cp/15); <http://scindeks.nb.rs/article.aspx?artid=0354-66400212043M>; Marinković D. Lj. (2011), Ciboria in the Monastery of Žiča. *Compendia. Museum of Applied Arts* (Belgrade), 7, pp. 79-94.

35. Milošević, P. (2002), "Theory of Architecture – Philosophical, Historical and Esthetical Aspects (To Think and Design Architecture)", CD ROM's 1 i 2, Predrag Milošević & *Numero Uno* (Nis), pp. 0-412, ff. 1425; CD ½ ISBN 86-7178-050-3, CD 1 ISBN 86-7178-051-1, CD 2 ISBN 86-7178-052-X; [www.scribd.com/doc/54312481/TEORIJA-ARHITEKTURE](http://www.scribd.com/doc/54312481/TEORIJA-ARHITEKTURE); [www.blogodak.com/?search=sula](http://www.blogodak.com/?search=sula);

[http://www.a4a.info/BookDetail.asp?book\\_id=159](http://www.a4a.info/BookDetail.asp?book_id=159),  
[www.a4a.info/Articles.asp?article\\_category\\_id=&search=&FormArticles\\_Page=15](http://www.a4a.info/Articles.asp?article_category_id=&search=&FormArticles_Page=15);  
[www.architribe.com/s/index.php?option=com\\_simpleboard&Itemid=40&func=view&id=247&catid=8](http://www.architribe.com/s/index.php?option=com_simpleboard&Itemid=40&func=view&id=247&catid=8);  
[informa.tumblr.com](http://informa.tumblr.com); <http://pulse.sm-art.info/es/filozofskiesteticki-i-istorijski-aspekti-arhitekture>;  
<http://pulse.sm-art.info/teorija-arhitekture/feed>; [www.arhitektura.co.yu/forums/newpost.php?id=3&t=0&t\\_id=24&page=1](http://www.arhitektura.co.yu/forums/newpost.php?id=3&t=0&t_id=24&page=1).

36. Milošević, P. (2001), "Byzantine Renaissance as an Initial for Italian Renaissance", *Kritika etc.*, (London UK – Bellingham, Washington USA),  
<http://www.ac.wvu.edu/~kritika/PMilVizantijaiRIM.pdf>, Avgust, 17; p. 37.

37. Milošević, P. (2000), "Teorija arhitekture – Filozofijski, istorijski i estetički aspekti – Udzbenik", Gradjevinsko-arhitektonski fakultet (Niš); recenzenti: Branislav Milenković i Nikola Cekić; pp. 0 – 424;  
[www.a4a.info/Articles.asp?article\\_category\\_id=&search=&FormArticles\\_page=15](http://www.a4a.info/Articles.asp?article_category_id=&search=&FormArticles_page=15);  
[www.arhitektura.co.yu/content/view/272/181/](http://www.arhitektura.co.yu/content/view/272/181/); o udzbeniku: Anon. (2007), "Kisho Kurokawa 8 April, 1934 - 12 October, 2007", [informa.tumblr.com/post/16637182-20k](http://informa.tumblr.com/post/16637182-20k); Živković, M. (2001), "Arhitektura. Niš 2000", *DaNS* (Novi Sad), 33, p. 48.

38. Milošević, P. (1998), "Istorija arhitekture novog doba". Gradjevinsko-arhitektonski fakultet (Nis), pp. 0 – 69.

39. Milošević, P. (1998), "O stvarima srpskim" (Eseji i studije), *Edicija Knina Specijalna izdanja – Knjiga 0 1*, Krajiška novinska informativna nezavisna agencija Knina (Banjaluka); readers: Jovan I. Deretić i Mirjana Vlaisavljević; pp. 1-276, ff 1-50; CIP Narodna i univerzitetska biblioteka "Petar Kočić" Banja Luka, UDK 323(=861)(497.1); on the book: <http://viaf.org/viaf/46261866> (VIAF-Virtual International Authority File, Library of Congress, Washington),  
<http://newton.library.yale.edu/yufind/Record/4596788/Description> (Yale University Library. Library's Catalog), [http://openlibrary.org/works/OL6234249W/O\\_stvarima\\_srpskim](http://openlibrary.org/works/OL6234249W/O_stvarima_srpskim),  
<http://search1.library.utoronto.ca/UTL/favicon.ico> (University of Toronto, Library's Catalog),  
[www.suc.org/news/flash/archive/12\\_17\\_98\\_1.html](http://www.suc.org/news/flash/archive/12_17_98_1.html),  
[www.amazon.co.uk/exec/obidos/ASIN/B0000EBHD5-32k](http://www.amazon.co.uk/exec/obidos/ASIN/B0000EBHD5-32k). Anon. (1999), "Vizija srpskog nacionalnog opstanka", *Glas Srpski* (Banjaluka), 8771/LVI, p. 13; Anon. (1999), "O stvarima srpskim", *Prst* (Banjaluka), 65, p. 7; Apostolovski, A. (1999), "Tajna kraljevinskih modernista", *Politika* (Beograd), 30669/DZCVI, p. 16;  
[http://catalogue.bl.uk/F/91TNLA63JAMV8CGN95C6UJH7AHY587G2AI53FTB4KGSEX7NV2F-33303?func=full-set-set&set\\_number=002214&set\\_entry=000005&format=999](http://catalogue.bl.uk/F/91TNLA63JAMV8CGN95C6UJH7AHY587G2AI53FTB4KGSEX7NV2F-33303?func=full-set-set&set_number=002214&set_entry=000005&format=999) (British Library, London).

40. Milošević, P. (1997), "Arhitektura u Kraljevini Jugoslaviji (Sarajevo, 1918-1941)". *Edicija "Prosvjeta Specijalna izdanja" – Knjiga 1*, Srpsko prosvjetno il kulturno drustvo Prosvjeta (Srpsko Sarajevo-Srbijne), pp. 1 – 354, ff. 1-247; CIP Biblioteka Matice Srpske, Novi Sad, 72 (497.15 Sarajevo) "1918/1941"; o knjizi: Putnik, V. (2013), "Influence of ideology upon architecture of falcon youth centers in the Kingdom of Yugoslavia ". *Zbornik Matice srpske za likovne umetnosti* (Novi Sad), No 41, pp. 143-151; Commission to Preserve National Monuments of the Federation of Bosnia-Herzegovina (2013), „Decision on undesignation of historical building of School of music in Tuzla as Historical Building - National Monument“,  
[http://kons.gov.ba/main.php?id\\_struct=9&lang=1&action=view&id=3665](http://kons.gov.ba/main.php?id_struct=9&lang=1&action=view&id=3665); The Commission to Preserve National Monuments of Bosnia and Herzegovina, in association with CICOP BiH (2013) "Gems of 20<sup>th</sup> Century Architecture in Bosnia and Herzegovina – Exhibition Catalogue". 5<sup>th</sup> International Conference on Hazards and Modern Heritage. CICOP BH, Faculty of Architecture, Sarajevo, April; pp. 3-4.  
<http://hnh.badocumentsdragulji-katalog.pdf>; <http://hnh.badocumentsexhibition2.pdf>; Savić, J. (2012), "Architectural Scene of Banja Luka and Croatian Authors: Modernization of a Small Town". *Prostor, A Scholarly Journal of Architecture an Urban Planning* (Zagreb), No 20, pp. 402-413,  
[http://www.arhitekt.unizg.hr/prostor/Lists/Clanci/Attachments/390/14\\_Savic.pdf](http://www.arhitekt.unizg.hr/prostor/Lists/Clanci/Attachments/390/14_Savic.pdf); Plićanić, M., Čorović,

A. (2012), "Planned Housing Developments in the Modernist Manner in Bosnia and Herzegovina", [http://academia.edu/3262332/PLANNED\\_HOUSING\\_DEVELOPMENTS\\_IN\\_THE\\_MODERNIST\\_MANNER\\_IN\\_BiH](http://academia.edu/3262332/PLANNED_HOUSING_DEVELOPMENTS_IN_THE_MODERNIST_MANNER_IN_BiH), [www.researchgate.net/publication/.../3deec5177a28638a0a.pdf](http://www.researchgate.net/publication/.../3deec5177a28638a0a.pdf), [http://www.google.rs/url?sa=t&rct=j&q=&esrc=s&source=web&cd=61&ved=0CDAQFjAAODw&url=http%3A%2F%2Fwww.researchgate.net%2Fpublication%2F236150318\\_PLANNED\\_HOUSING\\_DEVELOPMENTS\\_IN\\_THE\\_MODERNIST\\_MANNER\\_IN\\_BiH%2Ffile%2F3deec5177a28638a0a.pdf&ei=yALUUbixFOvT4QSnyoCIBQ&usq=AFQjCNHbssmv6LFUIRyxPk9tEdm\\_t5\\_6Jg&sig2=ZHf\\_jKFAK61039yq\\_JHiZg](http://www.google.rs/url?sa=t&rct=j&q=&esrc=s&source=web&cd=61&ved=0CDAQFjAAODw&url=http%3A%2F%2Fwww.researchgate.net%2Fpublication%2F236150318_PLANNED_HOUSING_DEVELOPMENTS_IN_THE_MODERNIST_MANNER_IN_BiH%2Ffile%2F3deec5177a28638a0a.pdf&ei=yALUUbixFOvT4QSnyoCIBQ&usq=AFQjCNHbssmv6LFUIRyxPk9tEdm_t5_6Jg&sig2=ZHf_jKFAK61039yq_JHiZg); Commission to Preserve National Monuments of the Federation of Bosnia-Herzegovina (2012), „Decision on Designation of the Hovadža Kemaludin (Mekteb) - Housing and Office Building in Sarajevo as Historical Building - National Monument“, [http://kons.gov.ba/main.php?id\\_struct=50&lang=4&action=view&id=3373](http://kons.gov.ba/main.php?id_struct=50&lang=4&action=view&id=3373), [http://www.kons.gov.ba/main.php?id\\_struct=6&lang=1&action=view&id=3373](http://www.kons.gov.ba/main.php?id_struct=6&lang=1&action=view&id=3373); Commission to Preserve National Monuments of the Federation of Bosnia-Herzegovina (2012), „Decision on Designation of the Crni Vrh (Black Piont) Housing Settlement in Sarajevo as Built Ambience - National Monument“, [http://www.kons.gov.ba/main.php?id\\_struct=6&lang=1&action=view&id=3374](http://www.kons.gov.ba/main.php?id_struct=6&lang=1&action=view&id=3374); <http://www.theeuropeanlibrary.org/tel4/record/2000005066866?subject=Architecture&content-language=und&provider-id=P01264> (British Library) (2012); Mitrović, M. (2012), "Architecture of Belgrade 1950-2012". Službeni glasnik (Belgrade); Commission to Preserve National Monuments of the Federation of Bosnia-Herzegovina (2011), „Decision on Designation of the Vakuf Čokadži Sulejman – Housing and Office Building in Sarajevo as Historical Building - National Monument“, [http://kons.gov.ba/main.php?id\\_struct=6&lang=1&action=view&id=3370](http://kons.gov.ba/main.php?id_struct=6&lang=1&action=view&id=3370); Kadijević, A. (2011), The Journalists' House in Belgrade, Nasleđe (Beograd), No 12, s. 117-128; Ševo, Lj., Vidković, S., Mikić, Đ. (2011), A History of Ban's Pallace in Banjaluka, <http://banskidvor.org/about/историјат-банског-двора/>; Cvijić, S., Glamočić, T., Kotur, M. (2010), Facsimile Reconstruction of Villa Bozic with the Application of Energy Efficiency Measures; [http://www.an-patrimoine-echanges.org/IMG/pdf/session\\_s2b\\_-\\_sinisa\\_cvijic\\_-\\_fond\\_pour\\_la\\_protection\\_de\\_l\\_environnement\\_-\\_republique\\_serbe\\_de\\_bosnie\\_herzegovine.pdf](http://www.an-patrimoine-echanges.org/IMG/pdf/session_s2b_-_sinisa_cvijic_-_fond_pour_la_protection_de_l_environnement_-_republique_serbe_de_bosnie_herzegovine.pdf); Commission to Preserve National Monuments of the Republic of Srpska (2010), „Decision on Designation of the Villa Emerich Paskolo in Banjaluka as Historical Building - National Monument“, [http://kons.gov.ba/main.php?id\\_struct=6&lang=1&action=view&id=3312](http://kons.gov.ba/main.php?id_struct=6&lang=1&action=view&id=3312); Dimitrijević, B. (2010), „Karl Paržik“ (Ph.D. Dissertation – Internet Version): [http://www.karloparzik.com/PDFs/21.Poglavlje\\_%20XVI\\_Parikove-crkve\\_1921-1937.pdf](http://www.karloparzik.com/PDFs/21.Poglavlje_%20XVI_Parikove-crkve_1921-1937.pdf); Commission to Preserve National Monuments of the Federation of Bosnia-Herzegovina (2009), „Decision on Designation of the National (Central) Bank in Sarajevo as Historical Building - National Monument“, [http://www.kons.gov.ba/main.php?id\\_struct=6&lang=1&action=view&id=3286](http://www.kons.gov.ba/main.php?id_struct=6&lang=1&action=view&id=3286); Commission to Preserve National Monuments of the Federation of Bosnia-Herzegovina (2009), „Decision on Designation of the Damić House in Sarajevo as Historical Building - National Monument“, [www.aneks8komisija.com.ba/main.php?id\\_struct=6&lang=1&action=view&id=3076](http://www.aneks8komisija.com.ba/main.php?id_struct=6&lang=1&action=view&id=3076) - 115k; Commission to Preserve National Monuments of the Federation of Bosnia-Herzegovina (2009), „Decision on Designation of the Pension Fund's Building in Sarajevo as Historical Building - National Monument“, [http://www.aneks8komisija.com.ba/main.php?id\\_struct=6&lang=1&action=view&id=3033](http://www.aneks8komisija.com.ba/main.php?id_struct=6&lang=1&action=view&id=3033); Commission to Preserve National Monuments of the Federation of Bosnia-Herzegovina (2009), „Decision on Designation of the Saint Joseph's Church Building in Sarajevo as Historical Building - National Monument“, [http://www.aneks8komisija.com.ba/main.php?id\\_struct=6&lang=1&action=view&id=3022](http://www.aneks8komisija.com.ba/main.php?id_struct=6&lang=1&action=view&id=3022); Commission to Preserve National Monuments of the Federation of Bosnia-Herzegovina (2009), „Decision on Designation of the Hotel Zagreb in Sarajevo as Historical Building - National Monument“, [http://www.kons.gov.ba/main.php?id\\_struct=6&lang=1&action=view&id=3342](http://www.kons.gov.ba/main.php?id_struct=6&lang=1&action=view&id=3342); Keković, A. (2009), Housing and Modern Architecture of the City of Niš. Andrejević Endowment (Belgrade); Mitrović, M.



(2008), "Art in Stone, Steel and Glass – Architecture abroad and here". *Politika* – KUN (Belgrade), February 16, p. 30; <http://research.the-bac.edu/bosnia/main/content/lit/lit-text.htm>. Radović-Mahečić, D. (2008).: "One Ought to know about the Architect Stjepan Planić". Institute of History of Arts, Zagreb; [www.hart.hr/pdf/StPlan/03-SP.pdf](http://www.hart.hr/pdf/StPlan/03-SP.pdf); Ignjatović, A. (2007), *Yugoslavism in Architecture 1904-1941*. Građevinska knjiga (Belgrade), p. 489; Keković, A., Čemerikić, Z. (2006), *Modern Architecture of the City of Niš 1920-1941. Architecture of Apartment's and Public Buildings in Niš and Niška Banja*. Society of Architects of Niš (Niš); Mitrović, V. (2005), "Architect Đorđe Tabaković (1897-1971)", Provincial Heritage Institute of Vojvodina and "hiCAD" (Novi Sad); Kadijević, A. (2004), *Two Streams in Serbian Art Nouveau Architecture: International and National*. Nasleđe 5 (Belgrade), pp. 53-70. [scindeks-clanci.nb.rs/data/pdf/1450-605X/2004/1450-605X0405053K.pdf](http://scindeks-clanci.nb.rs/data/pdf/1450-605X/2004/1450-605X0405053K.pdf). Kadijević, A., Maskareli, D. (2004), *Architecture of the House Genčić*, Nasleđe (Belgrade), No 5, pp. 135-144, <http://scindeks.nb.rs/css/style.css?b1>; Čihorić, D. (2004), "Elements of Continuity in Architecture of Bosnia and Herzegovina, Zenica 1945-1960", *Novopazarski zbornik* (Novi Pazar), 28, pp. 173-196. Haničar, I. (2003), "Stjepan Planić 1900-1980, From the Architect's Records", Exhibition, 20.12.2003 – 31.1.2004, Croatian Academy of Sciences and Arts – Glyptotheca and the Institute of the History of the Arts, Medvedgradska 2, Zagreb, Croatia. Saracevic, J. (2002), "Architecture in Bosnia-Herzegovina", Boston Architectural Center, Boston. Kadijević, A. (2000), "Yugoslav Architects at Bauhaus", *DOCOMOMO Journal* 23 (Delft), f. 2, p. 13. Mitrović, M. (1998), "Finally, Books", *Politika* (Belgrade), 30256/DZCIV, p. 26. Kadijević, A. (1998), "Contribution to the Historiography of Yugoslav Architecture", *Novopazarski zbornik* (Novi Pazar), 22, pp. 297-298, [www.maticasrpska.org.yu/pages/biografije/kadijevic\\_aleksandar.htm](http://www.maticasrpska.org.yu/pages/biografije/kadijevic_aleksandar.htm). Blagojević, Lj. (1998), "Raumplan in Family Houses of the Architect Milan Zloković. Interpretation and Realization of the Original Concept." *Arhitektura i urbanizam* (Belgrade), 5, p. 54. – (1997), *Archive of Yugoslavia – Biblio – The Library Found*, [www.arhivyu.gov.rs/active/.../22221.html](http://www.arhivyu.gov.rs/active/.../22221.html). Anon. (1997), "Books and Reviews", *DaNS* (Novi Sad), 20-21, p. 64. Ribar, B. (1997), "Cities in Bosnia are not a Turkish Invention", *Javnost* (Srpsko Sarajevo), 327-328, p. 37. Kadijević, A. (1997), "One Century Looking for a National Style in Serbian Architecture (Midd 19<sup>th</sup> – Midd 20<sup>th</sup> Century)", *Građevinska knjiga* (Belgrade), f. 66, p. 235. Kadijević, A. (1997), "Architecture of the Sporting Facilities of Momir Korunović in Bosnia-Herzegovina between World Wars", *Zbornik za istoriju Bosne i Hercegovine*, 2, Serbian Academy of Sciences and Arts (Belgrade), f. 3, p. 303; [http://books.google.rs/books/about/Arhitektura\\_u\\_Kraljevini\\_Jugoslaviji.html?id=6phRmwEACAAJ&redir\\_esc=y](http://books.google.rs/books/about/Arhitektura_u_Kraljevini_Jugoslaviji.html?id=6phRmwEACAAJ&redir_esc=y); British Library: [http://catalogue.bl.uk/F/91TNLA63JAMV8CGN95C6UJH7AHY587G2AI53FTB4KGSEX7NV2F-00114?func=full-set-set&set\\_number=002185&set\\_entry=000001&format=999](http://catalogue.bl.uk/F/91TNLA63JAMV8CGN95C6UJH7AHY587G2AI53FTB4KGSEX7NV2F-00114?func=full-set-set&set_number=002185&set_entry=000001&format=999).

41. Milošević, P. (1997), "Najvažniji primeri arhitekture u Sarajevu u vreme Kraljevine Jugoslavije", *Vila* (Bijeljina), 6, pp. 139 – 151.

42. Milošević, P. (1997), "Putokaz pravca & znak mesta: Arhitektura u Kraljevini Jugoslaviji", *Aktuelnosti* (Banjaluka), 2, pp. 89 – 96; ISSN 0354-9852.

43. Milošević, P. (1996), "Arhitektonska kultura u Kraljevini Srba, Hrvata i Slovenaca – Jugoslaviji (Na primeru izlozbi arhitekture u Drinskoj Banovini)", *Kalendar Prosvjeta za godinu 1996*, Srpsko prosvjetno i kulturno drustvo Prosvjeta (Srpsko Sarajevo – Srbije), pp. 310-365.

44. Milošević, P. (1994), "Kulturna bastina – Konzervacija i razvoj. Koncept prostorne i teritorijalne organizacije 2000 / 2015", deo "Prostornog plana Republike Srpske". Ministarstvo prostornog uređenja, stanovanja i izgradnje i Urbanistički zavod Republike Srpske (Banjaluka), pp. 0 – 46.

45. Milošević, P. (1991), "Modern Architecture in Sarajevo Between World Wars", a section of "The Program for Conservation and Reconstruction of Urban and Historical Centre of Sarajevo". City Heritage Institute (Sarajevo), pp. 126 – 182.

## V Poglavlja u knjigama i clanci:

1. Milošević, P., Chipungu, L, contribution by Chapisa, F. (2015), "Zimbabwe", Chapter in International Manual of Planning Practice (IMPP; Ed. Judith Ryser and Teresa Franchini), 6<sup>th</sup> new extended edition; ISOCARP (International Society of City and Regional Planners, [www.isocarp.org](http://www.isocarp.org)); Book p. 88; CD pp.108 -120; The Hague, The Netherlands, September 2015. British Library, ISBN:978-94-90354-40-4, D.L.:M-49585-2008.
2. Milošević, P. (2013), „The World in the Second Halve of the 20th Century“, <http://share.pdfonline.com/28b62a8bbd974eaca65ca2b1a37331cb/13%20Predrag%20Milosevic%20Svet%20u%20drujoj%20polovini%2020%20stoleca.htm>.
3. Milošević, P., Vavan Vučeljić, S., Vušković Minić, V. (2013), „Principles of Biomimicry in Architectural Design to Enhance the Sustainability“. Proceedings' Book of the 17th International Eco-conference „Environmental Protection of Urban and Suburban Settlements“, Novi Sad, Serbia, pp. 437-445, 25-28 September.
4. Milošević P. (2013), "Architecture from Internet (25 essays)". A Handbook for Architecture students at Union Nikola Tesla University, Belgrade, pp. 1-97; <http://www.scribd.com/doc/145486408/14-Predrag-Milosevic-Arhitektura-Sa-Interneta-25-Eseja>
5. Milošević P. (2013), "Environmental justice, local production, demilitarized economy". ARC-Peace Newsletter, No 37, June, p. 8.
6. Milošević P. (2013), "I want the human spirit triumph over arrogance and evil". ARC-Peace Newsletter, No 37, June, p. 8.
7. Milošević, P., Milajić, A, Beljaković, D. (2013), "Design Guidelines for Zero Energy Solar Buildings". International Science Conference "Reporting for Sustainability", Bečići, Montenegro, 7-10 May, 2013; <http://www.sciconfemc.rs/PAPERS/design%20guidelines%20for%20Zero%20energy%20solar%20buildings.pdf>.
8. Milošević, P., Milajić, A, Beljaković, D. (2013), "Optimal Green Building Design Using Multi-Objective Genetic Algorithm". International Science Conference "Reporting for Sustainability", Bečići, Montenegro, 7-10 May, 2013; <http://www.sciconfemc.rs/PAPERS/Optimal%20green%20building%20design%20using%20multi%20objective%20genetic%20algorithm.pdf>.
9. Milošević, P. (2013), "Snakes and Dragons – 1141 Years of the Byzantium World, in the Water and on the Ground". Lipar (Kragujevac), Journal for Literature, Language, Art and Culture, University of Kragujevac; Year XIV, Volume 50, pp. 25-44; UDK 821.14'04.09:398.4; ISSN 1450-8338 = Lipar (Kragujevac); COBISS.SR.ID 151188999.
10. Milošević P., Brković, M. (2012), Sustainable Schools as 3D Textbooks: Safeguards of Environmental Sustainability. Facta Universitatis (Niš). Series: Architecture and Civil Engineering. University of Niš. Vol 10, No 2, pp. 179-191. ISSN 0354-4605. UDC 727.1:502.131.1=111, DOI:10.2298/FUACE1202179B. <http://facta.junis.ni.ac.rs/aace/aace201202/aace201202-06.html>; [http://www.europeana.eu/portal/record/92040/BibliographicResource\\_3000094578737.html?start=4&query=who%3A%28Milo%20C5%A1evi%C4%87+Predrag%29&startPage=1&rows=24](http://www.europeana.eu/portal/record/92040/BibliographicResource_3000094578737.html?start=4&query=who%3A%28Milo%20C5%A1evi%C4%87+Predrag%29&startPage=1&rows=24).
11. Milošević, P., Koprivica, S., Petrović, S. (2012), „Gabion Walls – Retaining Walls of the Future – Part 1“. Proceedings's Book. Civil Engineering – Science and Practice - GNP, 4th International Conference, Faculty of Civil Engineering Podgorica, University of Montenegro, Žabljak 20-24 February 2012, pp. 2033-2038.
12. Milošević, P., Koprivica, S., Petrović, S. (2012), „Gabion Walls – Retaining Walls of the Future – Part 2“. Proceedings's Book. Civil Engineering – Science and Practice - GNP, 4th

International Conference, Faculty of Civil Engineering Podgorica, University of Montenegro, Žabljak 20-24 February 2012, pp. 2039-2047.

13 Milošević, P., Koprivica, S., Cekić, Z. (2011), Quality Enhancement of Engineering Education Programmes, Proceedings of International Symposium EUCEET 2011, New Trends and Challenges in Civil Engineering Education, EUCEET - European Civil Engineering Education and Training, 24-25 November (Patras, Greece).

14. Milošević, P. (2011), "Održivi razvoj, inteligentni sistemi i inovativne tehnologije, materijali i konstrukcije u urbanizmu, arhitekturi i gradjevinarstvu". Izgradnja – Casopis Udruženja arhitekata, urbanista i inženjera (Beograd), No 65 (2011) (7-8), Vol. LXV, Jul-Avgust, pp. 391-406; CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831.

15. Milošević, P. (2011), "Byzantine Renaissance as the Most Fundamental Ground of the Italian Renaissance – John Argyropoulos in Florence, Padua and Rome". Nasleđe (Journal of Language, Literature, Art and Culture), FILUM – Faculty of Philology and Arts, University of Kragujevac (Kragujevac), Year VIII, Volume 17, pp. 65-86; UDK 72.034.5(450)"14/15"; ISSN 1820-1768=Nasleđe (Kragujevac), COBISS.SR-ID 115085068; [www.filum.kg.ac.rs/aktuelnosti/nasledje](http://www.filum.kg.ac.rs/aktuelnosti/nasledje); <http://scindeks.nb.rs/article.aspx?query=ARTAU%26and%26predrag%26milosevic&page=1&sort=1&stype=0&backurl=%2fSearchResults.aspx%3fquery%3dARTAU%2526and%2526predrag%2526milosevic%26page%3d0%26sort%3d1%26stype%3d0>.

16. Milošević, P. (2011), "Porphyry and Birds – 1141 Years of the Byzantium World, on the Earth and in Heaven". Lyceum (Edition by FILUM – Faculty of Philology and Arts, University of Kragujevac and Department of Language and Literature of the Centre of Scientific Research of Serbian Academy of Sciences and Arts in Belgrade); Year XIV, Volume 14, pp. 159-181; UDK 821.14'04:398.8; ISBN 978-86-81037-37-9, COBISS.SR-ID 182518284.

17. Milošević, P. (2011), "Održivi eko-dizajn i planiranje za budućnost grada". Izgradnja – Casopis Udruženja arhitekata, urbanista i inženjera (Beograd), No 65 (2011) (3-4), Vol. LXV, Mart-April, pp. 94-112; CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831; <http://scindeks.nb.rs/article.aspx?query=ARTAU%26and%26predrag%26milosevic&page=0&sort=1&stype=0&backurl=%2fSearchResults.aspx%3fquery%3dARTAU%2526and%2526predrag%2526milosevic%26page%3d0%26sort%3d1%26stype%3d0>.

18. Milošević, P. (2010), "Documents on Early Christian and Byzantine Architecture". "Facta Universitatis" (Niš). Series: "Architecture and Civil Engineering". University of Niš. Vol 8, No 3, pp. 277-291. ISSN 0354-4605. UDC 72.011.1:7.033.1/.2(082.2)=111. <http://facta.junis.ni.ac.rs/aace/aace201003/aace201003toc.html>; <http://www.doaj.org/doaj?func=abstract&id=690756>; [http://www.europeana.eu/portal/record/92040/BibliographicResource\\_3000094575439.html?start=3&query=who%3A%28Milo%25C5%A1evi%25C4%87+Predrag%29&startPage=1&rows=24](http://www.europeana.eu/portal/record/92040/BibliographicResource_3000094575439.html?start=3&query=who%3A%28Milo%25C5%A1evi%25C4%87+Predrag%29&startPage=1&rows=24); <http://www.doaj.org/doaj?func=openurl&genre=journal&issn=03544605&volume=8&issue=3&date=2010>; <http://www.doiserbia.nb.rs/issue.aspx?id=1356>; <http://www.scribd.com/doc/131867598/aace201003-01>; [http://www.doiserbia.nb.rs/%28A%28SoyooCMWzAEkAAAAMD11ODhhYTUtMTgwZS00ODJILWE4ZjQtZDY1YWVIMjQ0ZDI1yvdRW0vW-zqOn-ugggtbn0IMA\\_c1%29%29>Email.aspx?id=0354-46051003277M](http://www.doiserbia.nb.rs/%28A%28SoyooCMWzAEkAAAAMD11ODhhYTUtMTgwZS00ODJILWE4ZjQtZDY1YWVIMjQ0ZDI1yvdRW0vW-zqOn-ugggtbn0IMA_c1%29%29>Email.aspx?id=0354-46051003277M); <http://www.doiserbia.nb.rs/Article.aspx?id=0354-46051003277M>; [http://www.journaldatabase.org/database/search.html?search\\_type=Articles&search\\_inp=Ottoman%20Architecture](http://www.journaldatabase.org/database/search.html?search_type=Articles&search_inp=Ottoman%20Architecture); [http://www.journaldatabase.org/articles/documents\\_on\\_early\\_christian\\_byzantine.html](http://www.journaldatabase.org/articles/documents_on_early_christian_byzantine.html); <http://scindeks.nb.rs/article.aspx?query=ARTAU%26and%26Milo%25c5%25a1evi%25c4%2587%26Predrag&page=0&sort=1&stype=0&backurl=%2fSearchResults.aspx%3fquery%3dARTAU%2526and%2526Milo%2525c5%2525a1evi%2525c4%252587%2526Predrag%26page%3d0%26sort%3d1%26stype%3d0>.

19. Milošević, P. (2010), "Palata Albanija , symbol Beograda, Srbije i Jugoslavije". Izgradnja – Casopis Udruženja arhitekata, urbanista i inženjera (Beograd), No 64 (2010) (11-12), Vol. LXIV, Novembar-Decembar, pp. 601-611; CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831. <http://serbianforum.org/ostale-umetnosti/33952-arhitektura-3.html>; <http://www.arhitektura.rs/projekti/stariji-period/736-albanija-simbol-beograda-srbije-i-jugoslavije>; <http://pulse.sm-art.info/%e2%80%9calbanija%e2%80%9d-simbol-beograda-srbije-i-jugoslavije/>; [http://scindeks.nb.rs/article.aspx?query=ARTAU%26and%26predrag%26milosevic&page=1&sort=1&stype=0&backurl=%2fSearchResults.aspx%3fquery%3dARTAU%2526and%2526predrag%2526milos](http://scindeks.nb.rs/article.aspx?query=ARTAU%26and%26predrag%26milosevic&page=1&sort=1&stype=0&backurl=%2fSearchResults.aspx%3fquery%3dARTAU%2526and%2526predrag%2526milos%26page%3d0%26sort%3d1%26stype%3d0) evic%26page%3d0%26sort%3d1%26stype%3d0; o radu: Kadijević, A. (2012), Ekspresionizam u beogradskoj arhitekturi (1918-1941). Nasledje (Beograd), no 13, pp. 59-77.
20. Milošević, P. (2009), "Philosophical, Aesthetic and Historical Aspects of Architecture". P.U.L.S.E. (Belgrade), electronic journal, <http://pulse.sm-art.info/filozofskiesteticki-i-istorijski-aspekti-arhitekture> (August 8).
21. Milošević, P., Ćerimović, V. (2009), "Eco-City Belgrade". Chapter in E-Book, pp 220-235, 8<sup>th</sup> Eco-City International World Summit "Urban Ecological Foundations for World Solutions". Istanbul, Turkey. December 13-15, 2009. Istanbul Cevahir Convention Center. Conference Theme: "Master Planning: Benefits and Complexities". Eco-City Builders, San Francisco, California, U.S.A. and Parantez International, Istanbul, Turkey; [www.ecocity2009.com](http://www.ecocity2009.com) (first publishing); "Eco-City Belgrade – Continuity of System's Failures in Sustainability". Izgradnja - Monthly Review of Civil Engineering, Architecture and Town Planning Unions (Belgrade), No 64 (2010) (1-2), Vol. LXIV, January-February, pp. 47-70; CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831 (second publishing).
22. Milošević, P., Ćerimović, V. (2009), "Eco-City Belgrade: Continuity of System Failures in Sustainability". Chapter in E-Book (Ed. Marina Nenковиć-Riznić), pp. 36-62. Annual Symposium of Town Planners Association of Belgrade "Continuity-Discontinuity", November 27, 2009; ISBN: 978-86-907727-5-9; <http://www.arhitektura.rs/gradovi/139-gradovi/703-eko-grad-beograd/>.
23. Milošević, P. (2009), "Byzantine Renaissance as the Most Fundamental Ground of the Italian Renaissance – Manuel Chrysoloras in Florence". Nasleđe (Journal of Language, Literature, Art and Culture), FILUM – Faculty of Philology and Arts, University of Kragujevac (Kragujevac), Year VI, Volume 13, pp. 9-34; UDK 7.034(450); 930.85(450)"14"; 37:929 Hrisoloras M.; ISSN 1820-1768=Nasleđe (Kragujevac), COBISS.SR-ID 115085068; [www.filum.kg.ac.rs/aktuelnosti/nasledje](http://www.filum.kg.ac.rs/aktuelnosti/nasledje); <http://www.arhitektura.rs/razvoj-arhitekture/72/702-vizantijska-renesansa>"; <http://pulse.sm-art.info/vizantijska-renesansa/>.
24. Milošević, P. and Bogdanović, R. (2009), "The Cultural and Historical Potential of the Danube Region – Protection of Cultural Historical Heritage and Natural Resources". Chapter in Compendium of Abstracts, Urban Planning and Environmental Sustainability UPE8 - 8<sup>th</sup> International Symposium "Parallel Patterns of Urban Growth and Decline – Sustainability Issues and Challenges for Spatial Planning in 21<sup>st</sup> Century Cities and Regions", pp 49-50, International Urban Planning and Environment Association (IUPEA), March 23-26 2009, University of Kaiserslautern, Germany; [www.upe8.de](http://www.upe8.de). (first publishing). "Protection of Cultural Historical Heritage and Natural Resources of the Danube Region – Potential for a Greenway Corridor". Izgradnja - Monthly Review of Civil Engineering, Architecture and Town Planning Unions (Belgrade), No 63 (7-8), Vol. LXIII, July-August, pp. 303-312; CIP 624+71/72(05), ISSN 0350-5421, COBISS.SR-ID 55831 (second publishing).
25. Milošević P. (2008), "History of Contemporary Architecture from 18th to 20<sup>th</sup> Century (with 37 essays)". A Handbook for Architecture students at Union Nikola Tesla University, Belgrade, pp. 1-113; <http://www.scribd.com/doc/170706525/SAVREMENA-ARHITEKTURA>.
26. Milošević, P., contribution by Chipungu, L. (2008), "Zimbabwe", Chapter in International Manual of Planning Practice (IMPP; Ed. Judith Ryser and Teresa Franchini), 5<sup>th</sup> new extended edition; ISOCARP (International Society of City and Regional Planners, [www.isocarp.org](http://www.isocarp.org)); Book p. 56, CD pp.



174-187; Madrid, Spain, November 2008; British Library, ISBN:978-90-75524-56-7, D.L.:M-49585-2008.

27. Milošević, P. (2008), "Milošević, Predrag V", Short biography with bibliography/design list in "Encyclopaedia Architectonica – Lexicon of Builders", ed. By Zoran Manević. Građevinska knjiga, Beograd, p. 278.

28. Milošević, P. (2006), "A Story that Repeats: True Bosnian Story", Makabijada (Tel Aviv), Decembar 2006, <https://www.makabijada.com/shlomo.htm>; New Serbian Political Thought (Belgrade), Decembar 2006, [http://www.nspm.org.yu/Debate/2006\\_prica1.htm](http://www.nspm.org.yu/Debate/2006_prica1.htm).

29. Milošević, P. (2006), "Ostvarivi san – Metro u Beogradu", Arhitektura (Beograd – Podgorica), Septembar 2006, 105, p. 12; ISSN 1452-9750; [http://www.snagasrbije.com/cirilica/0401izabranaakcija.php?vest\\_id=1342](http://www.snagasrbije.com/cirilica/0401izabranaakcija.php?vest_id=1342) (19.9.2007).

30. Milošević, P. (2006), "Architectural Education in Zimbabwe: Bulawayo – Belgrade", Arhitektura (Belgrade – Podgorica), Februar 2006, 98, p. 10; ISSN 1452-9750.

31. Milošević, P. (2004), "One School of Architecture in Africa: National University of Science and Technology, Bulawayo, Zimbabwe"; [pretraga.krstarica.com/index.php?q=austin+chat&page=2&j=0&category=SCG](http://pretraga.krstarica.com/index.php?q=austin+chat&page=2&j=0&category=SCG) [www.arhitektura.rs/content/view/239/177/](http://www.arhitektura.rs/content/view/239/177/); [http://www.arhitektura.co.yu/studenti/dipl\\_bulawayo.htm](http://www.arhitektura.co.yu/studenti/dipl_bulawayo.htm), [www.arhitektura.co.yu/content/blogsection/10/171/10/30/](http://www.arhitektura.co.yu/content/blogsection/10/171/10/30/).

32. Milošević, P. (2003), "What Principles?" Nin (Belgrade), [www.nin.co.yu/2003-07/10/29842.html](http://www.nin.co.yu/2003-07/10/29842.html).

33. Milošević, P. (2003), "From the Church of Santa Sophia to the Church of Saint Marco: How One Architectural Type was Transferred from Constantinople, Byzantium to Venice, Italy", [http://www.arhitektura.co.yu/images/History?od\\_sv\\_sofije\\_do\\_sv\\_marka?index.html](http://www.arhitektura.co.yu/images/History?od_sv_sofije_do_sv_marka?index.html), Jun 2003; [www.pulse.sm-art.info/od-crkve-sv-sofije-do-crkve-sv-marka/](http://www.pulse.sm-art.info/od-crkve-sv-sofije-do-crkve-sv-marka/).

34. Milošević, P. (2002), "The City and its Population as a Means of War". *Open House International* (London), vol.27, no.4 2002, pp. 83 – 94; ISSN 0168-2601; [http://www.openhouse-int.com/abdisplay.php?xvolno=27\\_4\\_8](http://www.openhouse-int.com/abdisplay.php?xvolno=27_4_8); (2003), "Again Ueber Alles and Again Macht Frei". *Album* (Sarajevo), vol.6, no.18, Spring/Summer 2003, pp. 45 - 50, [http://www.album.co.ba/autori/predrag\\_milosevic.htm](http://www.album.co.ba/autori/predrag_milosevic.htm), "The City and its Population as a Means of War" (in Serbian). *Narodne novine* (Niš): "Only a Spirit Can Not Stop Bombs" (1), 27.11.2003, p. 15; "Niš Was Always An Important City" (2), 28.11.2003, p. 15; "A Wounded Hearth of the Old City" (3), 29-30.11.2003, p. 20; "A Conscientious Demolition" (4), 1.12.2003, p. 20; "Let Wisdom Triumph" (5), 2.12.2003, p.20; <http://www.srpskadijaspora.info/vest.asp?id=7028&a=Pisma%20citalaca>, [www.srpskadijaspora.info/search.asp?Option=Trazi&kljuc=autor&query=Prof.%20Predrag%20Milosevic](http://www.srpskadijaspora.info/search.asp?Option=Trazi&kljuc=autor&query=Prof.%20Predrag%20Milosevic) - 29k; Dades del sumari de Open House International, [sumaris.cbuc.es/cgis/sumari.cgi?issn=01682601&idsumari=A2002N000000V000027-8k](http://sumaris.cbuc.es/cgis/sumari.cgi?issn=01682601&idsumari=A2002N000000V000027-8k); [www.teslic.info/phpBB2/viewtopic.php?t=46&sid=a57235a9f0135529bda9199264927767](http://www.teslic.info/phpBB2/viewtopic.php?t=46&sid=a57235a9f0135529bda9199264927767); [www.direct.bl.uk/research/15/4B/RN123435450.html](http://www.direct.bl.uk/research/15/4B/RN123435450.html) (British Library Direct; seventh publishing); <http://www.scribd.com/doc/160677449/Yellow-Killers-on-Serbia-pdf> (Internet novine serbske, 30 March 2006).

35. Milošević, P. (2002), "The Slice of Water-Melon, Dogs of Chaos and Architecture", <http://www.a4a.info/artc/c-000060.htm>, Novembar 2002.

36. Milošević, P. (2002), "Theory of Architecture – To think and design architecture", *Architect* (Niš), March 2002, 8, pp. 24 – 26; ISSN 1451-3080.

37. Milošević, P. (2002), "Theory of Architecture - Philosophical, Historical and Esthetical Aspects", <http://www.arhitektura.co.yu/images/news/ta>, March 2002.
38. Milošević, P. (2002), "Barbarism", *Album* (Sarajevo), vol.5, no.15, Spring 2002, pp. 50 – 51; ISSN 1512-5009; [http://www.album.co.ba/autori/predrag\\_milosevic.htm](http://www.album.co.ba/autori/predrag_milosevic.htm).
39. Milošević, P. (2001), "Chamber of Architects Now and Here", *Architect* (Niš), November 2001, 6 - 7, pp. 21 – 26; ISSN 1451-3080 (first publishing); "A Dream that Shall Come True: Chamber 2001". *Arhitektura* (Beograd – Podgorica), May, 109, p. 6; ISSN 1452-9750 (second publishing).
40. Milošević, P. (1998), "Autoput i železnica – Bijeljina – Trebinje", *Javnost* (Srpsko Sarajevo): "Srce kontinentalne mreže", 341 - 342, April 4, pp. 17 – 18; "Kicma sa sedam prsljenova", 339 - 340, Mart 21, pp. 26 – 28; "Kicma Srpske", 337 - 338, March 7, pp. 26 – 27.
41. Milošević, P. (1996), "Srpska bastina i budućnost", *Knina* (Banjaluka): "Duh, prostor, bastina i budućnost", (8), 16, p. 20; "Integralnost pre svega", (7), 15, p. 20; "Priroda i arhitektura", (6), 16, p. 20; "Pre i posle sadašnjosti", (5), 13, p. 20; "Neiscrpno blago", (4), 12, p. 20; "Bastina kao podsticaj", (3), 11, p. 20; "Impulsi iz prošlosti", (2), 10, p. 20; "Veciti znakovi duha", (1), 9, p. 20.
42. Milošević, P. (1996), "Srpski prostor i budućnost", *Knina* (Banjaluka): "Jedinstvo temelja i krova", (6), 8, p. 20; "Oporavak sa nacionalnim resursima", (5), 7, p. 20; "Odbranjena uporišta razvoja", (4), 6, p. 20; "Izazovi povezivanja", (3), 5, p. 20; "Bez granica", (2), 4, p. 20; "Država za narod", (1), 3, pp. 20 – 21.
43. Milošević, P. (1995), "Arhitektonski biseri navodne srpske hegemonije", *Javnost* (Srpsko Sarajevo), 213, pp. 25-26.
44. Milošević, P. (1991), "Moderna arhitektura u međuratnom Sarajevu". *Arh* (Sarajevo), 23, November, pp. 58 – 59; YU ISSN 0570-8923.
45. Dimitrijević, B., Hadžijahić, N. and Milošević, P. (50%) (1991), "Transformacija u 44 slike", *Arh* (Sarajevo), 23, pp. 55 – 57; YU ISSN 0570-8923.
46. Milošević, P. (1991), "Kako do simbola svetlosti?" *Oslobođenje* (Sarajevo), Novembar 12, p. -.
47. Dimitrijević, B., Jakšić, S. and Milošević, P. (70%) (1991), "Planina, park, reka, hram, ulica, kuća: osećanje i bezosećajnost". *Arh* (Sarajevo), 22, Maj, pp. 68 – 71; YU ISSN 0570-8923.
48. Milošević, P. (1991), "Mate Bajlon, Arhitekta i njegova arhitektura do početka Drugog svetskog rata". *Arh* (Sarajevo), 22, Maj, pp. 60 – 62; YU ISSN 0570-8923.
49. Milošević, P. (1991), "Moderna arhitektura u Sarajevu i jugoslovenska savremena arhitektura. Intervju sa Matom Bajlonom, arhitektom". *Arh* (Sarajevo), 22, Maj, pp. 34 – 35; YU ISSN 0570-8923.
50. Milošević, P. (1991), "A4". *Arh* (Sarajevo), 22, Maj, p. 10; YU ISSN 0570-8923.
51. Milošević, P. (1991), "Ave Arh". *Arh* (Sarajevo), 22, Maj, p. 2; YU ISSN 0570-8923.
52. Milošević, P. (1991), "Pravi Plečnikovi i Ravnikarovi sledbenici". *Oslobođenje* (Sarajevo), Januar 12, p. 11.
53. Milošević, P. (1990), "Protivrecnosti između forme i funkcije". *Oslobođenje* (Sarajevo), Jul 21, p. 7.
54. Milošević, P. (1990), "Franjo Lavrenčić, arhitekt". *Arhitektov bilten* (Ljubljana), 103 - 104, Mart, pp. 54 -57; ISSN 0352-1982, UDK 71/72.

55. Milošević, P. (1990), "Isidor Reiss, Arhitekta". *Čovjek i prostor* (Zagreb), 37 (1990), 1(442), Januar, p. 25; Signatura: 225.406; ISSN 0011-0728-45; UDK: [72 Reiss, I. \\* 72\(497.15 Sarajevo\)"19"](#); HL01-0047 (Hrvatske bibliografije / Croatian Bibliographies), <http://crolib.hr/cgi-bin/unicat.cgi?form=010000000199990&id=1201013043>; <https://biblio.efst.hr/bib/83c/bibl00.html>; <http://www.uha.hr/hr/Sarajevo-Isidor-Reiss~no10762/>; <http://katalog.kgz.hr/pagesResults/bibliografskiZapis.aspx?&currentPage=1&searchById=10&sort=0&spid0=10&spv0=Milo%C5%A1evi%C4%87%2c+Predrag&xm0=1&selectedId=454010602#lokacije>.